

ECD October 07

The Female Saylor

1706

Musical score for 'The Female Saylor' in 8/8 time, featuring three staves of music with guitar chords. The key signature has two flats (Bb and Eb). The chords are: Gm, D, Gm, Cm, D, Gm, Gm, Cm, D, Gm, D, Gm, D, Gm, Cm, D, Gm, D, Gm.

Old Wife Behind the Fire

Neal (c.1726)

Musical score for 'Old Wife Behind the Fire' in 4/4 time, featuring two staves of music with guitar chords. The key signature has one flat (Bb). The chords are: G, F, G, G/b, C, G, F, G, D, G, G, F, G, D, G. Trills (tr) are indicated above the first G notes in both staves.

Yonder, Year by Year

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for "Dance of a Lifetime"

The musical score consists of eight staves of music in 3/4 time, written in treble clef. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: C, G, C, F, G, Am
- Staff 2: F, C/E, C, F
- Staff 3: C, G, C, F, G, Am
- Staff 4: C, F, C/G, G, C
- Staff 5: G, Am, F, C
- Staff 6: Am, C, C, F
- Staff 7: G, C, Am, Em
- Staff 8: C, F, C/G, G, C

Katharine-Street

Walsh 1718

Chords for Katharine-Street:
 Gm Cm D Gm F Bb Cm D
 Gm Eb Bb F Bb Bb F Gm Cm/a D Gm

The Star of Kintra

Section A Chords:
 G G C D7
 G G D D7
 G D7 G C
 G G D7 G

Section B Chords:
 C G D7 G
 C G D7 D7 D7 G

Tom Jones

(3 times)

D G(A) D A D A D(G) A D A D E A E A

D A D A D G Em D G A D A D

For the dance **Autumn Gifts**
by Brooke Friendly & Chris Sackett
AAB ad lib

Saint Malo
©Daron Douglas 2014

♩ = 115

A G D Em G D B7 Em

G D Em D Em D Em

B Am Em Am Em

Am Em C B

Am Em C *Last time to coda* D

C B Em

Key to the Cellar

or, Locked Out Again, or, No Key to the Church. Dance by Jenny Beer (2004). Tune* traditional

Em Em D Em D Bm Em Em D

Em D Bm Em Em (A) D D

Em Em (A) D D Bm

The image shows three staves of musical notation for the piece 'Key to the Cellar'. The first staff is the melody in treble clef, 3/4 time, with a key signature of one sharp (F#). The second and third staves are accompaniment, also in treble clef. Chord symbols are placed above the notes. The piece consists of two measures, each ending with a repeat sign.

A Trip to Kilburn

1728

(to Black and Grey 1686)

Am G Am G Am

Am G Am G Am

The image shows two staves of musical notation for the piece 'A Trip to Kilburn'. The first staff is the melody in treble clef, 2/4 time, with a key signature of one sharp (F#). The second staff is the accompaniment, also in treble clef. Chord symbols are placed above the notes. The piece consists of two measures, each ending with a repeat sign.

128 *English Country Dance Tunes*

Galopede

(Yarmouth Reel)

G D G C D G D G C D G

G C D G C D G C D G D G

G G C D G C D G

The image shows three staves of musical notation for the piece 'Galopede'. The first staff is the melody in treble clef, 2/4 time, with a key signature of one sharp (F#). The second and third staves are accompaniment, also in treble clef. Chord symbols are placed above the notes. The piece consists of two measures, each ending with a repeat sign.

Mrs. Hill's Dance

1713

Musical score for Mrs. Hill's Dance, 1713. The score is written in 6/8 time and consists of three staves. The key signature has two flats (Bb and Eb). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chord symbols are placed above the notes: Gm, Cm, D, Gm, D, Gm, Cm, D, Gm, Bb, F, Bb, D, Gm.

The Slof Galliard

(dance 1975)

(4 times)

Musical score for The Slof Galliard, (dance 1975). The score is written in 6/8 time and consists of three staves. The key signature has two flats (Bb and Eb). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chord symbols are placed above the notes: F, Bb, C, F, Bb, F, C, F, F, Gm, D, Bb, F, Bb, C, F, Bb, F, C, F, F.

Smithy Hill

by Brian Jenkins

Musical score for Smithy Hill, by Brian Jenkins. The score is written in 6/8 time and consists of three staves. The key signature has two flats (Bb and Eb). The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chord symbols are placed above the notes: Dm, E, A, Dm, F, Bb, C, F, C(Gm), F, Dm, E, A, A, Dm.

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A Trip to Paris

1728

Am (Dm) (Am) (Dm) E Am

Dm Am Dm Am Dm G C G Am G

Am(C) G(Em) Am G Am C G Am E Am

The musical score for 'A Trip to Paris' is written in 3/4 time and G major. It consists of three staves. The first staff is the melody, the second is the guitar accompaniment, and the third is a bass line. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line.

Elizabeth

Dance and music by Colin Hume (1991)

Em Am D G C Am B7 Em

G C Em D G Em Am D C D G

G Dm Am G G Dm C D

G C Am D Bm Em Am A7 D D7 G

The musical score for 'Elizabeth' is written in 3/4 time and G major. It consists of four staves. The first staff is the melody, the second is the guitar accompaniment, the third is a bass line, and the fourth is a second guitar part. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line.

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Orleans Baffled

1728

D G A D A D G A D A D E

A E A D E A D G E A D A D G A D

The musical score for 'Orleans Baffled' is written in 3/4 time and G major. It consists of two staves. The first staff is the melody, and the second is the guitar accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line.

Well Done Jack

by Nathaniel Kynaston (1718)

E A E D A E E A E D A E A
A D A D E A D A A E A