

English Country Dance Program
November 21, 2021
Cambrian Hall
Band: Open Band
Programme/Calling: Heather Webster

FIRST HALF

| | |
|--|--------------------|
| Jack's Health (BI) | <i>DM Em 6/8</i> |
| Fourpence Ha'Penny Farthing (BI) | <i>DM Gm 6/8</i> |
| I Care Not For These Ladies (BI) | <i>Cmix C 6/8</i> |
| Sunlight Through Draperies (Judy & Jim's Wedding). | <i>DM D ¾</i> |
| Hambleton's Round O (BI) | <i>3Cpl Cm 3/2</i> |
| The Bishop (BI) | <i>TM A 4/4</i> |
| The Haymakers BII | <i>DM Am 4/4</i> |

SECOND HALF

| | |
|--|-------------------|
| Trip to Paris (BI) | <i>DM Am 2/2</i> |
| Key to the Cellar (BII) | <i>TM E 3/2</i> |
| Trip to Provence (BIII) | <i>DMi D 2/2</i> |
| Michedonia (BIII) | <i>DM Gm 2/4</i> |
| Shrewsbury Lasses (BI) | <i>3Cpl D 2/2</i> |
| Sailing Through Amber (Barham Down BI) | <i>DMi D 3/2</i> |

Alternates:

Old Wife Behind the Fire - B II
Rakes of Rochester - BI
Faithless Nancy Dawson - BI

FIRST HALF
Jack's Health (BI)

DM Em 6/8

Jack's Health
(to Bolt the Door)
1686

The musical score for "Jack's Health (to Bolt the Door)" is written in 6/8 time and G major. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Above the first staff, the following chords are indicated: Am, Em, Am G, Am (Em), Am, Em, Am G, Am. The second staff starts with a first ending bracket and a second ending bracket. Above the second staff, the chords are: Am, C, G, Am Em, Am, C G, F, G. The third staff continues the melody. Above the third staff, the chords are: G, C G, Am Em, Am, (F), G, Am. The piece concludes with a double bar line and repeat dots.

Fourpence Ha'Penny Farthing (BI)

DM Gm 6/8

Fourpence Ha'penny Farthing
(or - The Jockey)
1688

The musical score for "Fourpence Ha'penny Farthing (or - The Jockey)" is written in 6/8 time and G minor. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is composed of eighth and sixteenth notes. Above the first staff, the following chords are indicated: Gm, F, Gm, F Gm Bb, F, Eb, F, Gm. The second staff continues the melody. Above the second staff, the chords are: F, Bb, Eb Bb, Eb Bb, F, Bb, (Eb), F, Eb, F, Gm. The piece concludes with a double bar line and repeat dots.

I Care Not For These Ladies

(by T. Campian)
(Dance by K. Skrobela)

The musical score is written in 6/8 time and consists of two staves. The first staff contains the main melody, which includes a first ending and a second ending. The second staff provides a rhythmic accompaniment. Chords are indicated above the notes on both staves.

Chords for the first staff: C, G, C, F, G, G, F(Dm), G, C, G.

Chords for the second staff: C, (Em), F, (Dm), C, G, C, F, C, G, C.

JUDY & JIM'S WEDDING

1988

Larry Unger

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chord symbols above the staves are: D, Em7, F#m7, G; D, Em, G, A7; D, Em7, F#m7, G; D, G, A7, D; D, A7, Bm, G; D, Em7, D, A7; Bm, Em, F#m, G; D, G, A7, D (G).

Copyright 1988, Larry Unger. All Rights Reserved. Used by Permission.

"I composed this for the wedding of Judy Erickson and Jim Ialeggio. It's probably my fault that some people know it as *Jim & Judy's Wedding*, even though my title was *Judy & Jim's Wedding*. I always thought of them as Jim & Judy -- and I put the tune out a couple of different ways. David Kaynor says both are incorrect -- it should be *Judy's & Jim's Wedding*." First published in *The Curvy Road to Corinth*, 1989. Larry Unger, 5 Sandy Pond Rd, Lincoln, MA 01773. Recorded by Bo Bradham and Mary Cay Brass on *The Belle of Brattleboro*, 7 Hampshire Circle, Brattleboro, VT 05301.

Hambleton's Round O (BI)

3Cpl Cm 3/2

Hambleton's Round O

1713

Chords for Hambleton's Round O (3Cpl Cm 3/2):

Staff 1: Dm A7 Dm A7 Dm Gm A7 Dm A7 Dm A7

Staff 2: Dm Gm A7 Dm F C F C F (B \flat) C7 F

Staff 3: Dm Gm (A7) Dm(G \sharp dim) (Gm) A7 Last A7 Dm

d=108-116

Hambleton's Round-O

1713

Violin

Chords for Violin Hambleton's Round-O (1713):

Staff 1: Am E Am E Am Dm E Am

Staff 2: E Am E Am Dm E Am C G

Staff 3: C G C F G C Am Dm

Staff 4: Am E (1.) E (1.) Am

last time

The Bishop (BI)

TM A 4/4

The Bishop

Miss Dolland's Delight

Musical notation for 'The Bishop' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. Chords are indicated above the notes.

Chords: A D A D A Bm E A D A D B E
E A E A D E A

The Haymakers BII

DM Am 4/4

The Haymakers

to "Highland Lilt", Neal 1726

Musical notation for 'The Haymakers' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. Chords are indicated above the notes.

Chords: Am C G Em Am C G Em Am
Am G Em Am C G Em Am

SECOND HALF

Trip to Paris (BI)

DM Am 2/2

A Trip to Paris

1728

Am (Dm) (Am) (Dm) E Am

Dm Am Dm Am Dm G C G Am G

Am(C) G(Em) Am G Am C G Am E Am

The image shows three staves of musical notation for the piece 'A Trip to Paris'. The first staff contains the melody with a treble clef and a 2/2 time signature. The second and third staves provide accompaniment with a bass clef. Chord symbols are placed above the notes on each staff. The key signature has one sharp (F#), and the time signature is 2/2.

Key to the Cellar (BII)

TM E 3/2

Key to the Cellar

or, Locked Out Again, or, No Key to the Church. Dance by Jenny Beer (2004). Tune* traditional

Em Em D Em D Bm Em Em D

Em D Bm Em Em (A) D D

Em Em (A) D D Bm

The image shows three staves of musical notation for the piece 'Key to the Cellar'. The first staff contains the melody with a treble clef and a 3/2 time signature. The second and third staves provide accompaniment with a bass clef. Chord symbols are placed above the notes on each staff. The key signature has two sharps (F# and C#), and the time signature is 3/2.

Trip to Provence (BIII)

DMi D 2/2

Trip to Provence
Dance by Susan Kevra to "Le Voyage de la Diabline" by Rachel Bell © 2015

The musical score for "Trip to Provence" is written in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Above the first staff, the following chords are indicated: F, C/f, Am, Bb, F, C/f, Am, and Bb (with a first ending bracket). The second staff continues the melody and includes chords: Bb (with a second ending bracket), Dm, C, Bb, F, Am(C), Dm, C, Bb, F/a, and C. The third staff concludes the piece with chords: Dm, C, Bb, F, C, Dm, Bb, and C. A repeat sign is located at the end of the first staff.

Margaret's Waltz

Pat Shaw 1959

The musical score for "Margaret's Waltz" is written in 3/4 time and consists of three staves. The key signature is two sharps (F# and C#). The melody is composed of quarter and eighth notes. Above the first staff, the following chords are indicated: A, D, E, A, (F#m), E, and A. The second staff includes chords: C#m, F#m, D, E, A(Em7), A, Bm, and E. The third staff concludes with chords: A, F#m, D, E, A, (D), E, and A.

© Pat Shaw 1959. Used by permission.

Michedonia (BIII)

DM Gm 2/4

Michedonia
Dance by Dan Blim to "Carpathian Tune," traditional

Chord symbols: Gm (A) (D) Gm D Gm (A) (D) Gm D Gm
 Cm Gm₃ Cm Gm Cm Gm₃ D D

Shrewsbury Lasses (BI)

3Cpl D 2/2

The Shrewsbury Lasses
1765

(3 times)

Chord symbols: D (G) D G A D D A E A
 G Em D Bm G A G D
 G D G A D

Sailing Through Amber (Barham Down BI)

DMi D 3/2

Barham Down

1701

D (G) A D G A D D G A D G A D

Alternates:

Old Wife Behind the Fire - B II

Old Wife Behind the Fire

Neal (c.1726)

G tr F G tr G/b C G F G D G G F G G G F G D G

Rakes of Rochester – BI

S

The Rakes of Rochester

c. 1750

A D A E (D) E A D A E(D) E A A E A E A (D) E A E A E D E A

Faithless Nancy Dawson – BI

Faithless Nancy Dawson

(A-Rovin')
(dance 196-)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and follows a sequence of eighth and quarter notes. Above the first staff, the chords D, A, D, A, D, G, D, and G are indicated. The second staff continues the melody, starting with a bass clef and a (Bm) chord. Above the second staff, the chords (Bm), A, D, G, D, A, D, G, and D are indicated. The third staff concludes the piece with a double bar line. Above the third staff, the chords G, D, A, D, G, D, A, and D are indicated.