

## ECD JUNE 19 Open Band

### First Half:

Take a Dance	DM	Bm	6/8	
Indian Princess, The (BI)	CM			
Mendocino Redwood (BIII)	DM	Dm	6/8	
Jack's Maggot (BI)	DM	D	2/2	
New Decade Waltz	3Cpl		$\frac{3}{4}$	<i>Easy Music – Alta Sierra Waltz</i>
Trip to Dunsburn (*BIII)	TM	Cm		<i>*music Dr. Who Pirate Jig</i>
Autumn Gifts	DM		9/8	

### Second Half:

Mad Robin (BI)	DM	Bflat	2/2	
Leather Lake House (BI)	TM	G	6/8	Moderate
Sweet Cream (attached)	DM	D	2/2	Difficult
Turning by Threes (BII)	3Cpl	Bm	3/4	
Purry's Reel (Galopede BI)	DM	G	2/4	
Love Always (BIII)	DM	Dm	6/8	(mm 116?)

### Alternatives:

Portsmouth (BI)	DM	G	2/2	
Rakes of Rochester				
Key to the Cellar				
Ragg, The (BI)	DM	G	6/8	

**First Half:**

Take a Dance

DM Bm 6/8

**Take A Dance** <sup>116</sup>

1765

Musical notation for 'Take A Dance' in 6/8 time, featuring two staves of music with guitar chords. The chords are: Bm, A(F#m) Bm, (G) (A) Bm, F#m A, D A Bm F#m Bm, D A Bm F#m A.

Indian Princess, The (BI)

CM

**The Indian Princess**

by Colin Hume

Musical notation for 'The Indian Princess' in 2/2 time, featuring four staves of music with guitar chords. The chords are: F, Am, Bb, F, C, F(Dm), Bb, C, F, Am, Bb, F, Gm, C, F, Bb, C, F, Bb, F, Bb, Dm, C, G, C, Bb, Am(F), Gm, C, F, Bb, F, C, F.

Mendocino Redwood (BIII)

DM Dm 6/8

## Mendocino Redwood

Dance by Beth Zekley, Bob Fraley and Mary Devlin to "Woodlands Walk" by Jonathan Jensen © 2005

Musical notation for Mendocino Redwood, featuring two staves of music with chords indicated above and below the notes. The chords are: Dm, F, C, Dm, Dm, F, C, Dm, C, F, C, F, Bb, F, Dm, C, F, C, Dm, Am, Dm.

Jack's Maggot (BI)

DM D 2/2

## Jack's Maggot

1703

Musical notation for Jack's Maggot, featuring three staves of music with chords indicated above and below the notes. The chords are: D, G, A, D, G, A, D, G, A, D, A, D, D, D, Bm, Em(G), A, D, (A), (Bm), (F#m), G, A, D, D.

New Decade Waltz

3Cpl

3/4

Easy Music – Alta Sierra Waltz

# Alta Sierra Waltz

Larry Unger, 1993

Musical score for Alta Sierra Waltz, 3/4 time signature, G minor key signature. The score consists of four staves of music with the following chord progressions:

Staff 1: Gm / A7 / D7 / Gm D7

Staff 2: Gm / A7 / D7 / Gm /

Staff 3: Gm / D7 / Eb / Bb /

Staff 4: Cm / Bb / A7 D7 Gm /

Trip to Dunsburn (\*BIII)

TM Cm

\*music Dr. Who Pirate Jig

# Unknown Buccaneer

Dance by Sharon Green to "Dr. Who Pirate Jig" by Martha Stokely © 2006

Musical score for Unknown Buccaneer, 6/8 time signature, C minor key signature. The score consists of three staves of music with the following chord progressions:

Staff 1: Cm G Cm Bb Cm Ab

Staff 2: Cm G Cm Bb Eb Bb Eb

Staff 3: G Cm G Cm

# Doctor Who Pirate Jig (dance: Trip to Dunsman)

Martha Stokely, 2006

Musical notation for the first version of Doctor Who Pirate Jig in 9/8 time. The key signature has one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The chords for this version are Bm, F#7, Bm, A, Bm, G, Bm, F#7, Bm, A, D, A, D, F#7, Bm, F#7, and Bm.

## Doctor Who Pirate Jig CAPO2

Musical notation for the second version of Doctor Who Pirate Jig in 9/8 time, using a capo on the second fret. The key signature has no sharps or flats. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The chords for this version are Am, E7, Am, G, Am, F, Am, E7, Am, G, C, G, C, E7, Am, E7, and Am.

# Autumn Gifts

Dance by Brooke Friendly and Chris Sackett to "Saint Malo" by Daron Douglas © 2014

Musical score for 'Autumn Gifts' in G major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff includes first and second endings. The third and fourth staves include a 'repeat' section and a 'last time only' section. Chord progressions are indicated above the notes.

Chord progressions for the first staff: G, D, Em, G, D, B7, Em, G, D, Em.

Chord progressions for the second staff: D, Em, D, Em, Am, Em, Am.

Chord progressions for the third staff: Em, Am, Em, C, B, Am.

Chord progressions for the fourth staff: Em, C, D, C, B, Em.

## Second Half:

Mad Robin (BI)

DM Bflat 2/2

Musical score for 'Mad Robin' in B-flat major, 2/2 time. The score consists of two staves of music. The first staff has a key signature of two flats (Bb, Eb) and a time signature of 2/2. The second staff includes first and second endings. Chord progressions are indicated above the notes.

Chord progressions for the first staff: Bb (Eb), Bb, F, Bb (Eb), Bb, F, Bb, Bb.

Chord progressions for the second staff: Gm (Dm), Gm, Cm, D, Gm, Eb, Bb, F, Bb, Bb.

Leather Lake House (BI)

TM G 6/8 Moderate

# Leather Lake House

1788

Musical score for 'Leather Lake House' in D major, 4/4 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has two sharps (F# and C#). The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The accompaniment starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piece ends with a double bar line and repeat dots.

A D E A D E A

A F#m Bm E A D Bm E A

# Pease Strae

Alternate tune, by Neil Gow (1745)

Musical score for 'Pease Strae' in D major, 4/4 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has two sharps (F# and C#). The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The accompaniment starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piece ends with a double bar line and repeat dots.

D A C D A D D

A C D A D D A D G A D

Sweet Cream (attached)

*DM D 2/2 Difficult*

For the dance **Sweet Cream**

**The Sunlight Room**

© 2006 Dave Wiesler

$\text{♩} = 108$

The musical score is written in D major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a boxed letter 'A' above a 'D' chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a boxed letter 'B' above a 'G' chord. The fourth staff ends with a double bar line and repeat dots. The notes and chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	A4, G4, F#4, E4	D4, D4, D4, D4	B3, A3, G3, F#3	E4, D4, C#4, B3
2	A4, G4, F#4, E4	D4, D4, D4, D4	B3, A3, G3, F#3	E4, D4, C#4, B3
3	B3, A3, G3, F#3	E4, D4, C#4, B3	B3, A3, G3, F#3	E4, D4, C#4, B3
4	B3, A3, G3, F#3	E4, D4, C#4, B3	B3, A3, G3, F#3	E4, D4, C#4, B3

Turning by Threes (BII)

3Cpl Bm  $\frac{3}{4}$



# Turning By Threes

Dance by Gary Roodman to "Tourner à Trois" by Paul Machlis (1998)

(3 times)

Bm Em A D Bm Em C#m F#

Bm Em A D Bm Em F# Bm

A D Em Bm C Bm C#m F#

Bm Em A D C Bm F# Bm

© Paul Machlis, Sarena Music 1998

Purry's Reel (Galopede BI)

*DM G 2/4*

## Galopede

(Yarmouth Reel)

G D G C D G D G C D G

G C D G C D G C D G D G

G G C D G C D G C D G

Love Always (BIII)

*DM Dm 6/8 (mm 116?)*

# Love Always

Dance by Brooke Friendly and Chris Sackett to "Love and All That Hijaz" by Dave Bartley © 2011

Musical score for "Love Always" in 6/8 time, featuring four staves of music with various chords and a "Last" marking at the end.

Chords: D5, D5, (Gm), D, Gm, Cm, D, Gm, D, C7, D, C, D, D, Gm, D, C, D, C, C, D, Last

Alternatives:

Portsmouth (BI)

DM G 2/2

# Portsmouth

1701

Musical score for "Portsmouth" in 2/2 time, featuring two staves of music with various chords.

Chords: G, C, G, (C), D, G, C, G, D, G, G, C, D, G, C, G, D, G

Rakes of Rochester

# The Rakes of Rochester

c. 1750

Musical notation for 'The Rakes of Rochester' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: A, D A, E (D), E, A, D A, E(D), E, A on the first staff; and A E, A E, A (D), E, A E, A E, D, E, A on the second staff.

## Key to the Cellar

### Key to the Cellar

or, Locked Out Again, or, No Key to the Church. Dance by Jenny Beer (2004). Tune\* traditional

Musical notation for 'Key to the Cellar' in G major, 3/8 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: Em, Em, D, Em, D, Bm, Em, Em, D on the first staff; Em, D, Bm, Em, Em (A), D, D on the second staff; and Em, Em (A), D, D, Bm on the third staff.

## Ragg, The (BI)

DM G 6/8

# The Ragg

1726

The musical score consists of two staves of music in a 6/8 time signature, with a key signature of one sharp (F#). The first staff contains a melody with the following chords: D, G, D, G, D, G, D, A, DG(A). The second staff contains a bass line with the following chords: D, C, D, (A) D, C, D, C(Am), DG(A). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of each staff.