

June's Garden Party

FIRST HALF

Zephyrs & Flora, B I 142, half = 112

Mulberry Garden, B I 83, dotted quarter = 110

Duke of Kent's Waltz, B I 32, quarter = 110

Chocolate Round O, B II 19, half = 106

Hop Garden, music attached, dotted quarter = 112

Ferry Dance, music attached (tune: Trip to Mayne), dotted quarter = 112

Faithless Nancy Dawson, B I 38, half = 108

SECOND HALF

June's Garden Party, music attached (tune: All in a Garden Green), half = 104

Irfona's Waltz, music attached, quarter = 112

Freeford Gardens, B I 42, half = 110

Whiskey Jack, music attached, dotted quarter = 110

Sun Assembly, B I 123, half = 108

Jack's Health, B I 58, dotted quarter = 112

ALTERNATES

Turning by 3's, B II 134, quarter = 112

Mad Robin, B I 70, half = 106

Zephyrs and Flora

1728

Musical score for 'Zephyrs and Flora' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the notes.

Chords: G, G D G, G (C) G D G, G, Am, D, G C G D G.

The Mulberry Garden

1670

Musical score for 'The Mulberry Garden' in D minor, 3/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the notes.

Chords: Dm F Gm Am Dm A Dm F Gm C Bb F, Gm A Dm Gm Dm A (Gm) A Dm A Gm A Dm.

The Duke of Kent's Waltz

1802

Musical score for 'The Duke of Kent's Waltz' in G major, 3/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are the accompaniment. Chords are indicated above the notes.

Chords: G D G C G Am D, D G D G C G Am(C) D, G D Em (G) C G D G.

Chocolate Round O

Dance by Fried de Metz Herman (1989) to her adaptation of a Purcell tune.

Musical score for 'Chocolate Round O' in C major, 3/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The score includes a first ending and a second ending. The lyrics 'Dance by Fried de Metz Herman (1989) to her adaptation of a Purcell tune.' are written below the first staff.

Am E Am Dm Am Am E Am
Dm E E C G C C Dm E
Dm A Dm Dm E Am

Musical score for 'The Hop Garden' in G major, 3/4 time. The score consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third staff has a key signature of two sharps (F# and C#) and a common time signature (C). The score includes a first ending and a second ending. The lyrics 'The Hop Garden' are written above the first staff.

The Hop Garden
G D7 G (Em) G7 C
G Am D7 G G G E B7
A A7 D D7 Em C D7 G C D7 G

Trip to Mayne

Karen McIvor

A D G D G D

E A7 D G D G

D A D *Fine* B E A E A

E A Bm E E A E

A D A E A A7

Faithless Nancy Dawson

(A-Rovin')
(dance 196-)

D A D A D G D G

(Bm) A D G D A D G D

G D A D G D A D

Detailed description: This block contains the first three systems of musical notation for 'Faithless Nancy Dawson'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily quarter and eighth notes. Chord symbols are placed above the staff. The first system has chords D, A, D, A, D, G, D, G. The second system has chords (Bm), A, D, G, D, A, D, G, D. The third system has chords G, D, A, D, G, D, A, D.

All in a Garden Green

Adapted from "Gathering Peascodes"

Traditional Country Dance tune

A D G D G D A

G D A D

B D G A Bm Em Bm A Bm A

D Em A D G Em D

G A

1. D	2. D
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Detailed description: This block contains the musical notation for 'All in a Garden Green'. It consists of five systems of notation. The first system has chords A, D, G, D, G, D, A. The second system has chords G, D, A, D. The third system has chords B, D, G, A, Bm, Em, Bm, A, Bm, A. The fourth system has chords D, Em, A, D, G, Em, D. The fifth system has chords G, A, followed by a first ending box with chord D and a second ending box with chord D. The notation includes treble clef, key signature of one sharp (F#), and 4/4 time signature. It features various note values including quarter, eighth, and dotted notes, as well as rests and repeat signs.

Irfôna's Waltz

C. E. Thomson, 2015

$\text{♩} = 150$

A G Am

6 D⁷ G G⁷ C

12 G D D⁷ G

B G⁷ C G D⁷

17 G⁷ C G D⁷

23 D⁷ G G⁷ C

28 G Am D⁷ G

Freeford Gardens

(to 'Edgeworth Bumpkins')
Dance by Kathryn and David Wright

G D G D C G D G D G C D

C G C Am D G D C D C D G

Whiskey Jack

Nini Ury

Em G D

D G Em G B

1. Em 2. Em E A

D G C G

B 1. Em 2. Em

Detailed description: The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G, a dotted quarter note A, an eighth note B, a quarter note C, a dotted quarter note D, an eighth note E, a quarter note F#, and a dotted quarter note G. Above the staff are the chords Em, G, and D. The second staff continues the melody with a dotted quarter note G, an eighth note A, a dotted quarter note B, an eighth note C, a quarter note D, a dotted quarter note E, an eighth note F#, and a quarter note G. Above the staff are the chords D, G, Em, G, and B. The third staff features a first ending (1.) with a dotted quarter note G, an eighth note A, a dotted quarter note B, and an eighth note C, and a second ending (2.) with a dotted quarter note G, an eighth note A, a dotted quarter note B, and an eighth note C. Above the staff are the chords Em, Em, E, and A. The fourth staff continues with a dotted quarter note G, an eighth note A, a dotted quarter note B, an eighth note C, a quarter note D, a dotted quarter note E, an eighth note F#, and a quarter note G. Above the staff are the chords D, G, C, and G. The fifth staff has a dotted quarter note G, an eighth note A, a dotted quarter note B, and an eighth note C. Above the staff are the chords B, 1. Em, and 2. Em. The sixth staff concludes the piece with a dotted quarter note G, an eighth note A, a dotted quarter note B, and an eighth note C, followed by a double bar line. Above the staff are the chords B, 1. Em, and 2. Em.

Sun Assembly

c. 1750

Musical score for "Sun Assembly" in 2/4 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of one sharp (F#). The notes are as follows:

Staff 1: A D E A B E B E A
Staff 2: D E D E A E A A D A D A
Staff 3: D A D E D E D E D A D E A

Jack's Health

(to Bolt the Door)
1686

Musical score for "Jack's Health" in 6/8 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of one sharp (F#). The notes are as follows:

Staff 1: Am Em Am G Am (Em) Am Em Am G Am
Staff 2: Am C G Am Em Am C G F G
Staff 3: G C G Am Em Am (F) G Am 15

Turning By Threes

Dance by Gary Roodman to "Tourner à Trois" by Paul Machlis (1998)

(3 times)

Musical score for "Turning By Threes" in 3/4 time, key of B major. The score consists of four staves of music with corresponding chord symbols above each staff. The chords are: Bm, Em, A, D, Bm, Em, C#m, F#; Bm, Em, A, D, Bm, Em, F#, Bm; A, D, Em, Bm, C, Bm, C#m, F#; Bm, Em, A, D, C, Bm, F#, Bm.

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Musical score for "Mad Robin" in 2/2 time, key of Bb major. The score consists of two staves of music with corresponding chord symbols above each staff. The chords are: Bb (Eb), Bb, F, Bb (Eb), Bb, F, Bb, Bb; Gm (Dm), Gm, Cm, D, Gm, Eb, Bb, F, Bb, Bb. The score includes first and second endings for the final two measures.