

M^r. Dundas's M^o. Queen's Reel.

First system of musical notation for 'M^r. Dundas's M^o. Queen's Reel.' It consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The melody features a first ending (1st) and a second ending (2^d), both marked with a fermata. The bass staff provides a simple harmonic accompaniment.

Second system of musical notation for 'M^r. Dundas's M^o. Queen's Reel.' It continues the treble and bass staves from the first system, maintaining the first and second endings in the treble part.

Ceann Dubh Dileas.

First system of musical notation for 'Ceann Dubh Dileas.' It features a treble and bass staff with a key signature of one sharp and a 6/8 time signature. The tempo is marked 'Slow'. The treble staff has a melodic line with a fermata, and the bass staff has a steady accompaniment.

Slow

Second system of musical notation for 'Ceann Dubh Dileas.' It continues the treble and bass staves, showing the continuation of the slow melody and accompaniment.

Third system of musical notation for 'Ceann Dubh Dileas.' This system includes a treble staff with triplets and a bass staff. The treble part features intricate triplet patterns, while the bass part continues the accompaniment.

Fourth system of musical notation for 'Ceann Dubh Dileas.' It shows the final part of the piece, with the treble staff ending on a fermata and the bass staff concluding the accompaniment.

Marchioness of Tweeddale's Delight.

First system of musical notation for 'Marchioness of Tweeddale's Delight.' It consists of a treble and bass staff with a key signature of two flats and a 3/4 time signature. The treble staff has a melodic line with a fermata, and the bass staff has a simple accompaniment. A star symbol is placed to the left of the treble staff.

Fair and Softly: Annotations

Fair and Softly. PFD3.051

♩ = 100

The first strain is to be played but once, and the last twice

The first Couple Sett once to one another, then cast off and lead thro' the bottom, and cast again into the second Couples place. | then Right and Left quite round with the second Couple then lead thro' the same and cast off: | then Right and Left quite round at bottom, and lead the same and cast up.

Book: Playford, Dancing Master Vol 3, 2nd Ed, c1726

Transcription: village music project Ruairidh Greig 2015

X: 1

%

T:Fair and Softly. PFD3.051

B:Playford, Dancing Master Vol 3, 2nd Ed, c1726

Z:village music project Ruairidh Greig 2015

M:3/4

L:1/8

Q:1/4=100

K:Dm

d2D2de|f2(3def (3def|e2C2ef|g2(3efg (3efg|

f2D2fg|a2(3fga (3fga|b2g3(f/g/)|a4||

a2(3fga (3fga|b2g2E2|g2 (3efg (3efg|a2f2D2|

f2(3=B^cd (3=B^cd|^c2A2d2|e2e4|d3|]

W:The first strain is to be played but once, and the last twice

W:The first Couple Sett once to one another, then cast off and lead thro' the bottom, and cast up

W:again into the second Couples place. | then Right and Left quite round with the second Couple,

W:then lead thro' the same and cast off: | then Right and Left quite round at bottom, and lead thro'

W:the same and cast up.