

Open Band 2020 Jan 19

FIRST HALF

Folksingers' Retreat (tune: Early One Morning) Barnes 1 (play AABB)

Farmer's Joy, Barnes 3

Chocolate Round O, Barnes 2

Ashford Anniversary, Barnes 1

Duke of Kent's Waltz, Barnes 1

The Bishop, Barnes 1

Jack's Maggot, Barnes 1

SECOND HALF

Muriel's Measure, Barnes 2

Blythe Company, Barnes 3

Friends at the Hall (see below)

Shrewsbury Lasses, Barnes 1

Stepping Stones, Barnes 2

Sailing through Amber (tune: Barham Down), Barnes 1

ALTERNATES

Peace Be With You, Barnes 1

Trip to Paris, Barnes 1

Mill Lake (tune: Dover Pier), Barnes 1

Ferry Crossing (tune: Rushin' for the Ferry), attached

110

Early One Morning

(Dance by Scott Higgs)

Use 2 A's for the dance 'Winter Solstice'

F Bb C F Bb C F

C F C F F Bb C F

105

The Farmer's Joy
Dance by Joseph Pimentel, tune © Adam Broome

The musical score for 'The Farmer's Joy' is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff contains the main melody with chords A, D, A, D, A, A, D, A. The second staff features a rhythmic accompaniment with chords E, A, A, E, D, and includes first and second endings. The third staff continues the accompaniment with chords E, E, D, E, A, A.

106

Chocolate Round O
Dance by Fried de Metz Herman (1989) to her adaptation of a Purcell tune.

The musical score for 'Chocolate Round O' is written in D minor (two flats) and 3/4 time. It consists of three staves of music. The first staff contains the main melody with chords Am, E, Am, Dm, Am, Am, E, Am. The second staff features a rhythmic accompaniment with chords Dm, E, E, C, G, C, C, Dm, E, and includes first and second endings. The third staff continues the accompaniment with chords Dm, A, Dm, Dm, E, Am.

The Ashford Anniversary

(tune by Phalèse 1580)

(3 times)

Musical score for 'The Ashford Anniversary' in G major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff is a bass line with a treble clef and a key signature of one sharp. The piece is marked '(3 times)' and ends with a double bar line.

Chords: G (D) D G C G
C D G D G

The Duke of Kent's Waltz

1802

Musical score for 'The Duke of Kent's Waltz' in G major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a waltz style. The second and third staves are bass lines with a treble clef and a key signature of one sharp. The piece ends with a double bar line.

Chords: G D G C G Am D
D G D G C G Am(C) D
G D Em (G) C G D G

114

The Bishop Miss Dolland's Delight

Musical score for 'The Bishop' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: A, D, A, D, A, Bm, E, A, D, A, D, B, E on the first staff; and E, A, E, A, D, E, A on the second staff.

112

Jack's Maggot 1703

Musical score for 'Jack's Maggot' in G major, 2/2 time. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and the same key signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A on the first staff; D, A, D, D, Bm, Em(G), A on the second staff; and D, (A), (Bm), (F#m), G, A, D, D on the third staff. The second and third staves include first and second endings marked with '1.' and '2.'.

Muriel's Measure

Dance and music by Colin Hume (1995)

The musical score is written in 2/2 time and D major. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes guitar chord symbols above it. The piece consists of 12 measures, with a first ending and a second ending in the final two measures.

Chord Progression:
 D G D Em A D Em A D D D7
 G A7 D G A G D/f# Em A G D A7 D

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For the dance **Blythe Company**
 by Brooke Friendly & Chris Sackett
 AABC ad lib

All Among the Barley

Traditional English

$\bullet = 115$

A Am Am G Am

B C Em G Am F Em

Am G Em Dm Em Am

C Am G Cm Am F G

C/A G Em Dm Em Am

Ian's Rambles

Dan Page

A

C F Dm G G

C G7 C F Dm G

B

C G C Am D

D7 G C Am

D G

For Ian McTaggart-Cowan. His memorial this day.
He rambled in so many ways in so many places.

Braes of Dornoch

Johnson 1757

(3 times)

Musical score for 'Braes of Dornoch' in G major, 2/2 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Chord symbols are placed above and below the notes. The chord sequence is: G, C, G, C, G, D, G, C, D, G, C, D, G, C, D, G.

The Shrewsbury Lasses

1765

(3 times)

Musical score for 'The Shrewsbury Lasses' in G major, 3/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. Chord symbols are placed above and below the notes. The chord sequence is: D (G), D, G, A, D, D, A, E, A, G, Em, D, Bm, G, A, G, D, G, D, G, A, D.

Stepping Stones

Dance by Tom Cook, tune by Brian Jenkins

Am Am/g Dm/f Am/e Am G C E Am Am/g

Dm/f E Dm/f Em Am G C G Am E Am

A7 Dm C E Am Dm Am Em Am

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Barham Down

1701

D (G) A D G A D D

G A D G A D

Peace Be With You

(to 'Rigadoon Royal' 1718)
Dance by Fried de Metz Herman

Am F C G C Am (G) Dm(F) E

G F C F(Dm) E Am (Dm) Am E Am

A Trip to Paris

1728

Am (Dm) (Am) (Dm) E Am

Dm Am Dm Am Dm G C G Am G

Am(C) G(Em) Am G Am C G Am E Am

The musical score for 'A Trip to Paris' is written in 2/4 time. It consists of three staves. The first staff is the melody, the second is the guitar accompaniment, and the third is the bass line. The key signature has one flat (Bb). The chord progression is as follows: Am, (Dm), (Am), (Dm), E, Am, Dm, Am, Dm, Am, Dm, G, C, G, Am, G, Am(C), G(Em), Am, G, Am, C, G, Am, E, Am.

Dover Pier

1791

Bb Eb Cm F Bb Eb Bb F Bb

Bb Eb Bb F Eb Dm Cm Bb F Bb

The musical score for 'Dover Pier' is written in 2/4 time. It consists of two staves. The key signature has two flats (Bb and Eb). The chord progression is as follows: Bb, Eb, Cm, F, Bb, Eb, Bb, F, Bb, Bb, Eb, Dm, Cm, Bb, F, Bb.

