

## OPEN BAND ECD DECEMBER 02 Tune list

### FIRST HALF

The Ragg - in Barnes, quarter note = 112

Mad Robin - in Barnes, half note = 106

The Bemused Benthologist, tune Bottom of the Brook, attached, dotted quarter = 110

New Decade Waltz, tune Bare Necessities in Barnes, quarter note = 116

The Lockkeeper, tune Well Done Jack in Barnes, half note = 108

Jack's Maggot - in Barnes, dotted quarter = 110

Haymakers - in Barnes, quarter note = 118

### SECOND HALF

Key to the Cellar - in Barnes, half note = 110

Apollo's Hunt - *see comment below*, dotted quarter = 114

Purrcy's Reel - tune Parson's Farewell in Barnes, half note = 112

No Excuse - tune Excuse Me in Barnes, dotted quarter = 110

Lullaby - tune Leah's Waltz in Barnes, quarter note = 120

Lover's Knot - tune Trip to Kilburn in Barnes, half note = 112

OR

Impropriety - in Barnes, dotted quarter = 110 *Impropriety first choice see other comment below*

### ALTERNATES:

Alterations - in Barnes, quarter note = 110

Band of Friends - attached, half note = 108

Freeford Gardens - in Barnes, half note = 112

FIRST HALF

112

The Ragg

1726

Musical score for 'The Ragg' (1726) in G major, 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: D, G, D, G, D, G, D, A, DG(A) on the first staff; and D, C, D, (A) D, C, D, C(Am), DG(A) on the second staff.

106

Mad Robin

1686

Musical score for 'Mad Robin' (1686) in Bb major, 2/2 time. The score consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The melody is written in quarter and eighth notes. Chords are indicated above the notes: Bb (Eb) Bb, F, Bb (Eb) Bb, F, Bb, Bb on the first staff; and Gm (Dm) Gm, Cm D, Gm Eb, Bb, F, Bb, Bb on the second staff. The piece ends with a first and second ending.

For the dance **The Bemused Benthologist** **Bottom of the Brook**  
 by Brooke Friendly & Chris Sackett ©Dave Bartley 2009  
 AAB ad lib

♩ = 115

**A** G D G G7 C G D7(F) G

**B** Am Em Am G Am G C D G

C D Em D G F C D G

**Bare Necessities**

Pat Shaw

(3 times)

Dm G Dm Am Dm

Dm(Bb) C Am Dm G

F C Dm A D G (A) D

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### Well Done Jack

by Nathaniel Kynaston (1718)

Musical notation for 'Well Done Jack' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chord symbols are placed above the notes: E A E D A E E A E D A E A on the first staff, and A D A D E A D A A E A on the second staff.

140 *English Country Dance Tunes, Volume Two*

### Jack's Maggot

1703

Musical notation for 'Jack's Maggot' in G major, 2/4 time. The piece consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. Chord symbols are placed above the notes: D G A D G A D G A on the first staff; D A D D D Bm Em(G) A on the second staff; and D (A) (Bm) (F#m) G A D D on the third staff. There are first and second endings marked with '1.' and '2.' on the second and third staves.

### The Haymakers

to "Highland Lilt", Neal 1726

Musical notation for 'The Haymakers' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chord symbols are placed above the notes: Am C G Em Am C G Em Am on the first staff, and Am G Em Am C G Em Am on the second staff.

56 *English Country Dance Tunes, Volume Two*

### Key to the Cellar

or, Locked Out Again, or, No Key to the Church. Dance by Jenny Beer (2004). Tune\* traditional

Em Em D Em D Bm Em Em D

Em D Bm Em Em (A) D D

Em Em (A) D D Bm

Wakefield Hunt is the preferred tune Little Plaid Riding Hood the alternate.

### Wakefield Hunt

1779

G (C) C G C D G C G D G

G C G C G C D G C G C G D G

G C G Am G D(C) D G C G Am C D G

# Little Plaid Riding Hood

Keith Malcolm

Violin

**A** G D G D7 G G

Am D G D C G

**B** G D C G

Fine

D G D G Am G D7 G D G

**C** Em G Em C G

D.C. al fine

Em D7 G B G Em

# Parson's Farewell

(Also used for 'Oxford Circus')

1651

(3 times)

Dm C Dm Am Dm C Dm Am

F C Dm Gm Am Dm Dm

### Excuse Me

1701

(3 times)

Gm Dm Bb F Bb C Gm F Gm(Eb) D

Gm Gm D F

Gm C Bb F Gm D Gm

Detailed description: This block contains the musical notation for the piece 'Excuse Me'. It consists of three staves of music in a 3/4 time signature with a key signature of one flat (Bb). The melody is written on a treble clef staff. Above the first staff, the following chords are indicated: Gm, Dm, Bb, F, Bb, C, Gm, F, Gm(Eb), and D. Above the second staff, the chords are Gm, Gm, D, and F. Above the third staff, the chords are Gm, C, Bb, F, Gm, D, and Gm. The piece concludes with a double bar line.

Only Leah's Waltz is called for

### Leah's Waltz

Dance by Fried de Metz Herman (1989). Tunes as noted below.

"Amelia's"

D G D G D Bm G A7 D

D G D G Em A D A Bm

Bm F#m G D A D G D Bm G A7 D

Detailed description: This block contains the musical notation for the piece 'Amelia's'. It is in a 3/4 time signature with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. Above the first staff, the following chords are indicated: D, G D, G, D, Bm, G, A7, and D. Above the second staff, the chords are D, G, D, G, Em, A, D, A, and Bm. Above the third staff, the chords are Bm, F#m, G, D, A, D, G, D, Bm, G, and A7. The piece concludes with a double bar line.

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"Ashokan Farewell"

D G Em D Bm G A7 A D

D D7 G D D Bm A A7 D C G

D A7 D

Detailed description: This block contains the musical notation for the piece 'Ashokan Farewell'. It is in a 3/4 time signature with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. Above the first staff, the following chords are indicated: D, G, Em, D, Bm, G, A7, A, and D. Above the second staff, the chords are D, D7, G, D, D, Bm, A, A7, D, C, and G. Above the third staff, the chords are D and A7. The piece concludes with a double bar line.

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Impropriety is the first choice tune.

112

### A Trip to Kilburn

1728  
(to Black and Grey 1686)

Musical score for 'A Trip to Kilburn' in 3/4 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. Chords are indicated above the notes: Am, G, Am, G, Am. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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110

### Impropriety

Dance by Brooke Friendly and Chris Sackett (1999) to "Millison's Jegge" (Playford 1651)

Musical score for 'Impropriety' in 6/8 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. Chords are indicated above the notes: Dm, Am, Dm, Gm, A, Dm, F. The melody starts with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The accompaniment starts with a quarter note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

## ALTERNATES

110

### Alterations

Musical score for 'Alterations' in 2/4 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. Chords are indicated above the notes: A, D, E, A, D, A (D), E. The melody starts with a quarter note A4, followed by quarter notes B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment starts with a quarter note A3, followed by quarter notes B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



FOR: BAND OF FRIENDS

**A Hint of Spring**

Dave Wiesler 2003

① Dm A A Dm/A A7 Dm/A

6 Dm A Dm A7 Dm

② 10 F A/C# Dm F C/E F

15 A Dm 1 C Bb A

19 2 C F Gm F

22 A7/E Dm Dm/A A Dm

# Freeford Gardens

(to 'Edgeworth Bumpkins')

Dance by Kathryn and David Wright

The musical score consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Above the staff, the following chords are indicated: G, D, G, D, C, G, D, G, D, G, C, D. The second staff begins with a double bar line and repeat dots. The melody continues with eighth notes. Above the staff, the following chords are indicated: C, G, C, Am, D, G, D, C, D, C, D, G.