Exempel

zu

Johann Joachim Quantzens

Verſuche einer Anweiſung

die

Flöte traverſiere

zu ſpielen.

Auf XXIV. Kupfertafeln.

dieſer Titel kömmt vor die Kupfertafeln.

TAB: I.

Fig: 1.

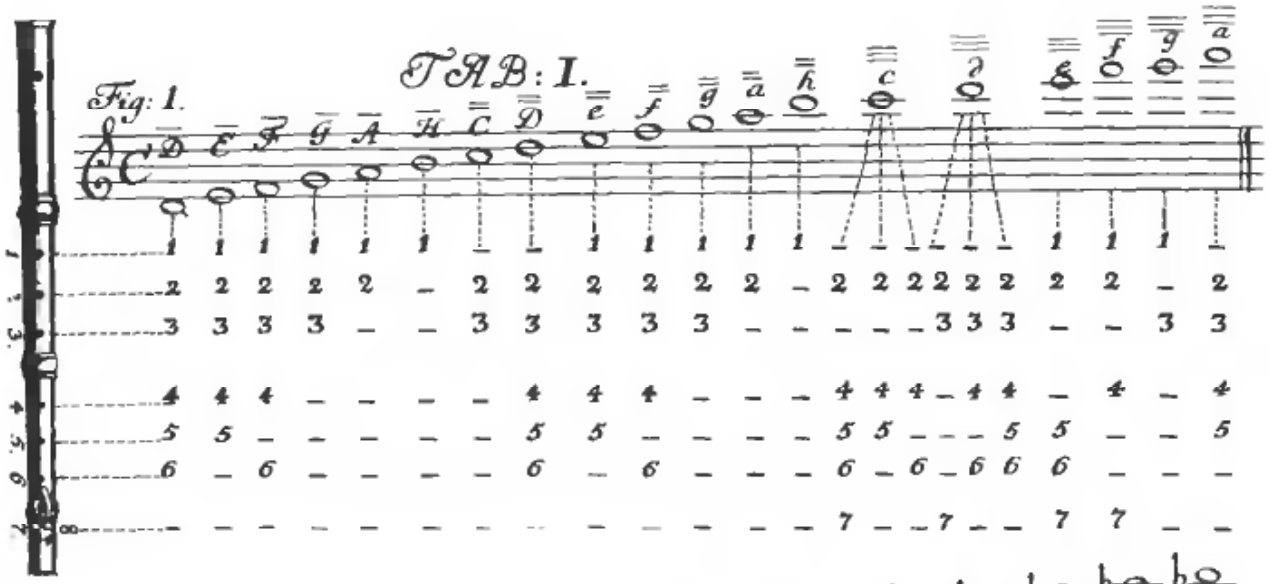


Fig: 2.

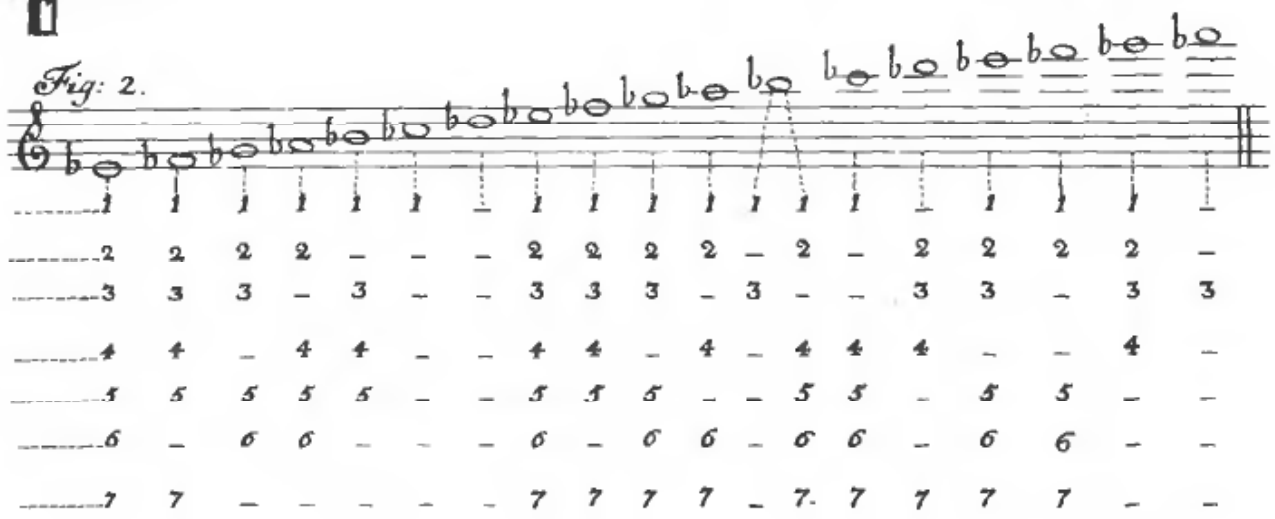
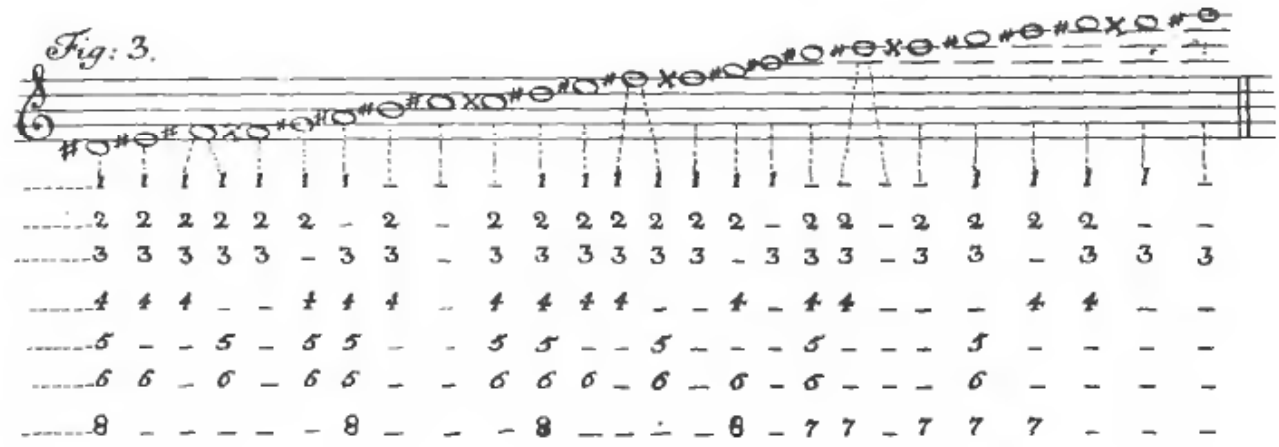


Fig: 3.



TAB: II.

Fig: 1.

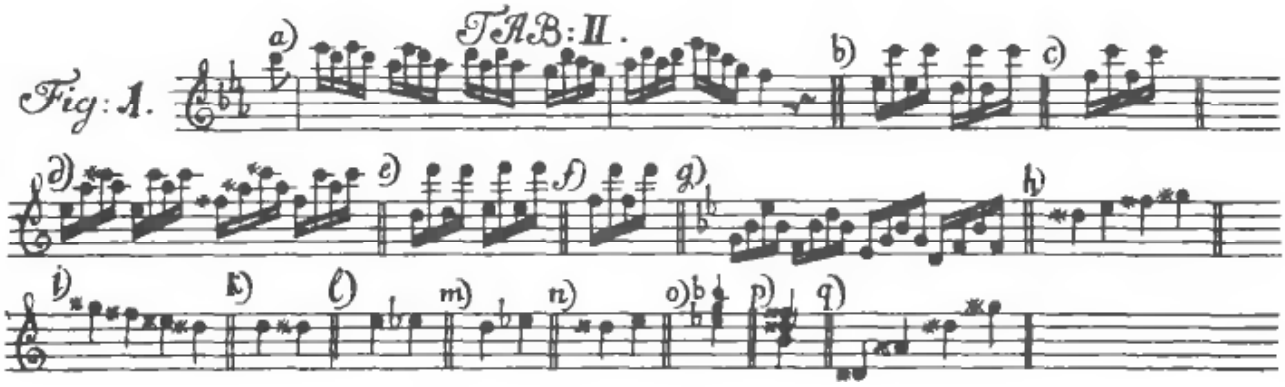


Fig: 2.

Fig: 3.

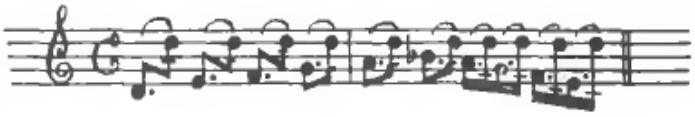


Fig. 4.

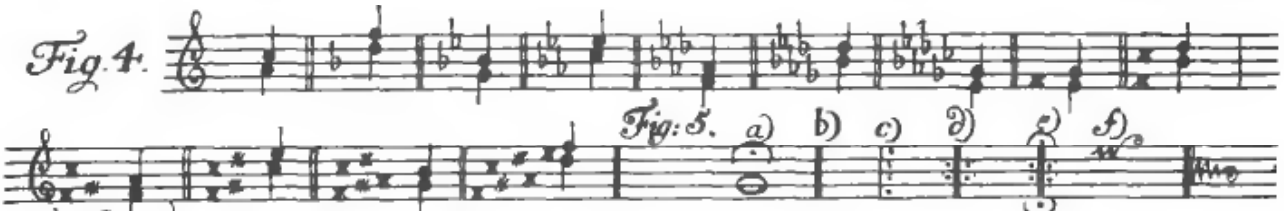


Fig: 5.

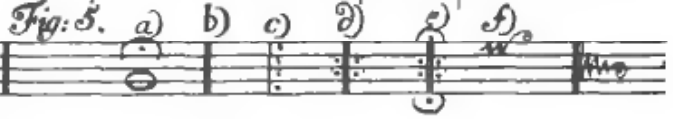


Fig: 6.

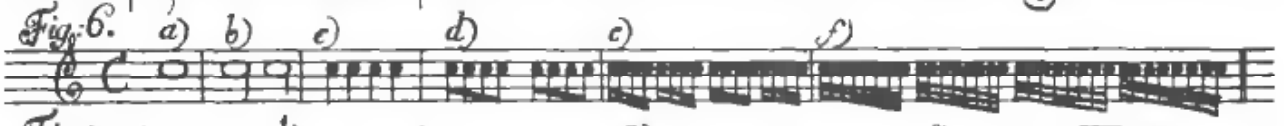
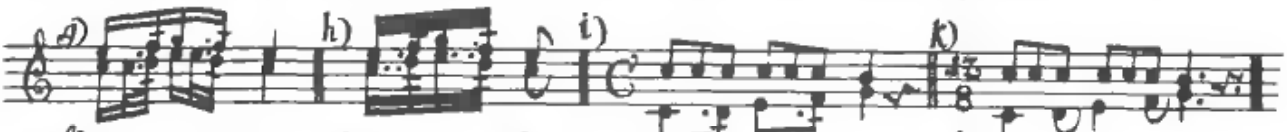


Fig: 7.



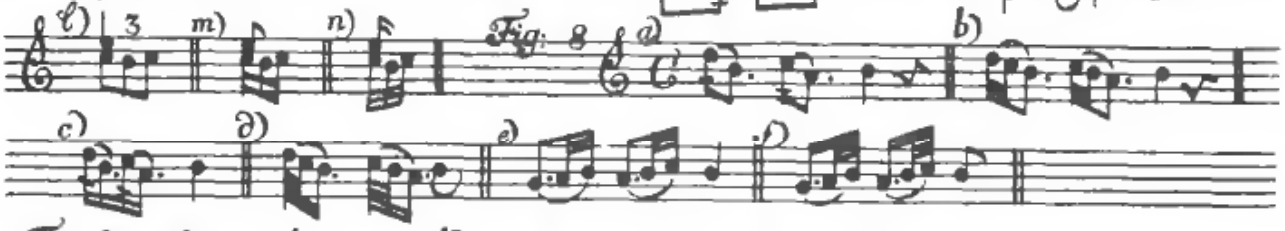


Fig: 8

Fig. 9.

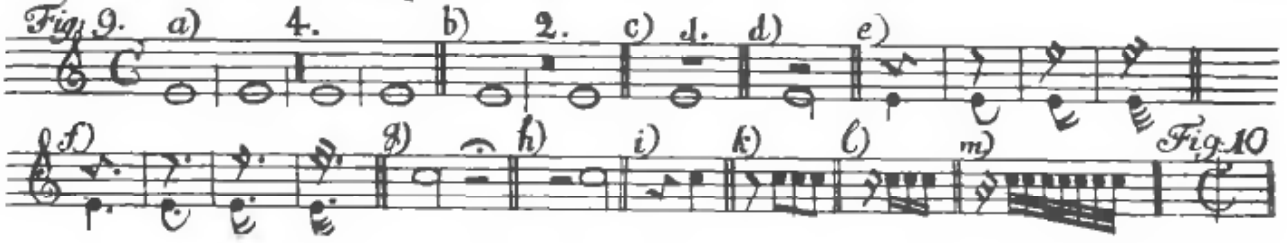


Fig. 10

TAB: III.

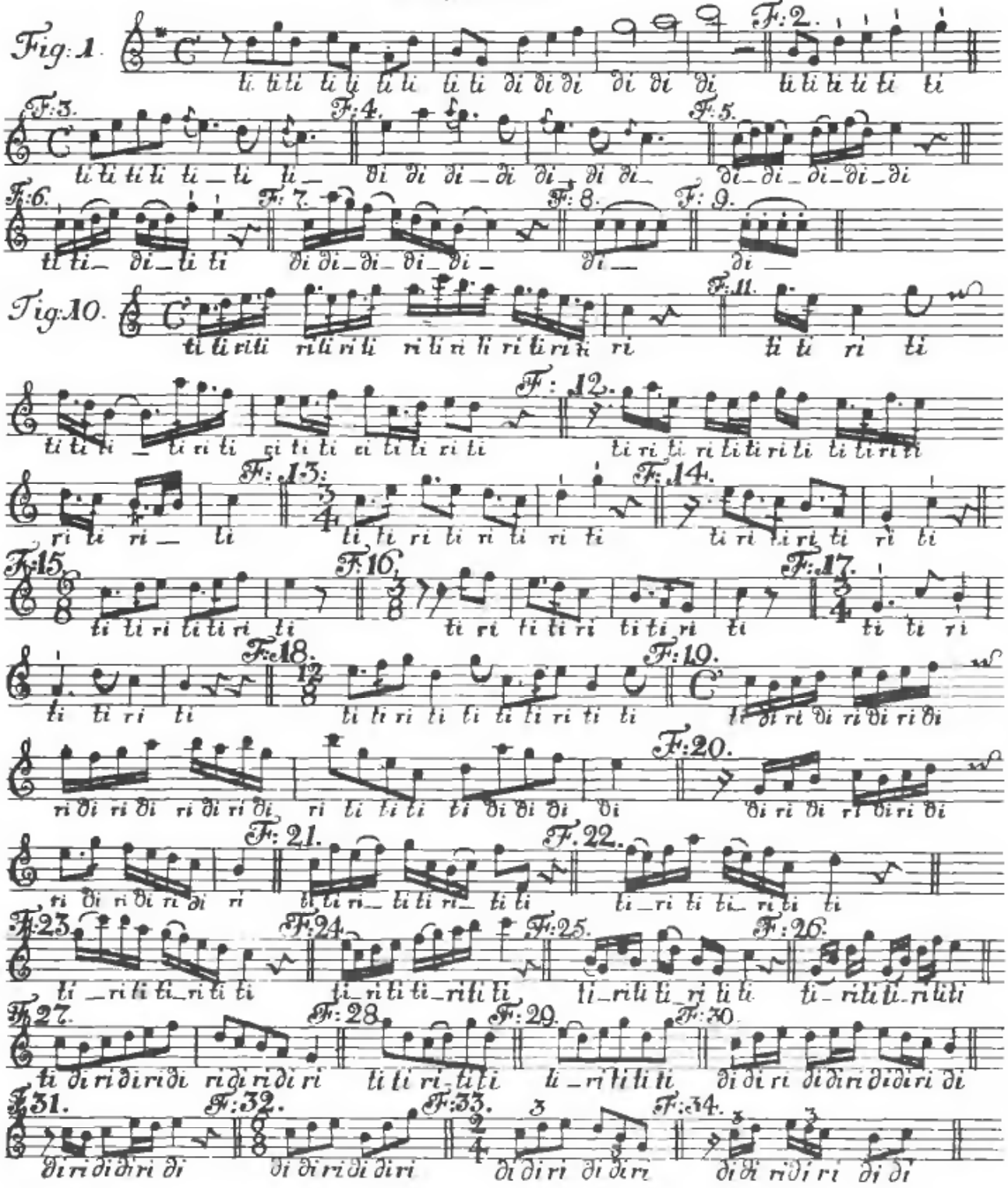


Fig: 1.
F: 2.
F: 3.
F: 4.
F: 5.
F: 6.
F: 7.
F: 8.
F: 9.
Fig: 10.
F: 11.
F: 12.
F: 13.
F: 14.
F: 15.
F: 16.
F: 17.
F: 18.
F: 19.
F: 20.
F: 21.
F: 22.
F: 23.
F: 24.
F: 25.
F: 26.
F: 27.
F: 28.
F: 29.
F: 30.
F: 31.
F: 32.
F: 33.
F: 34.

TAB: IV.

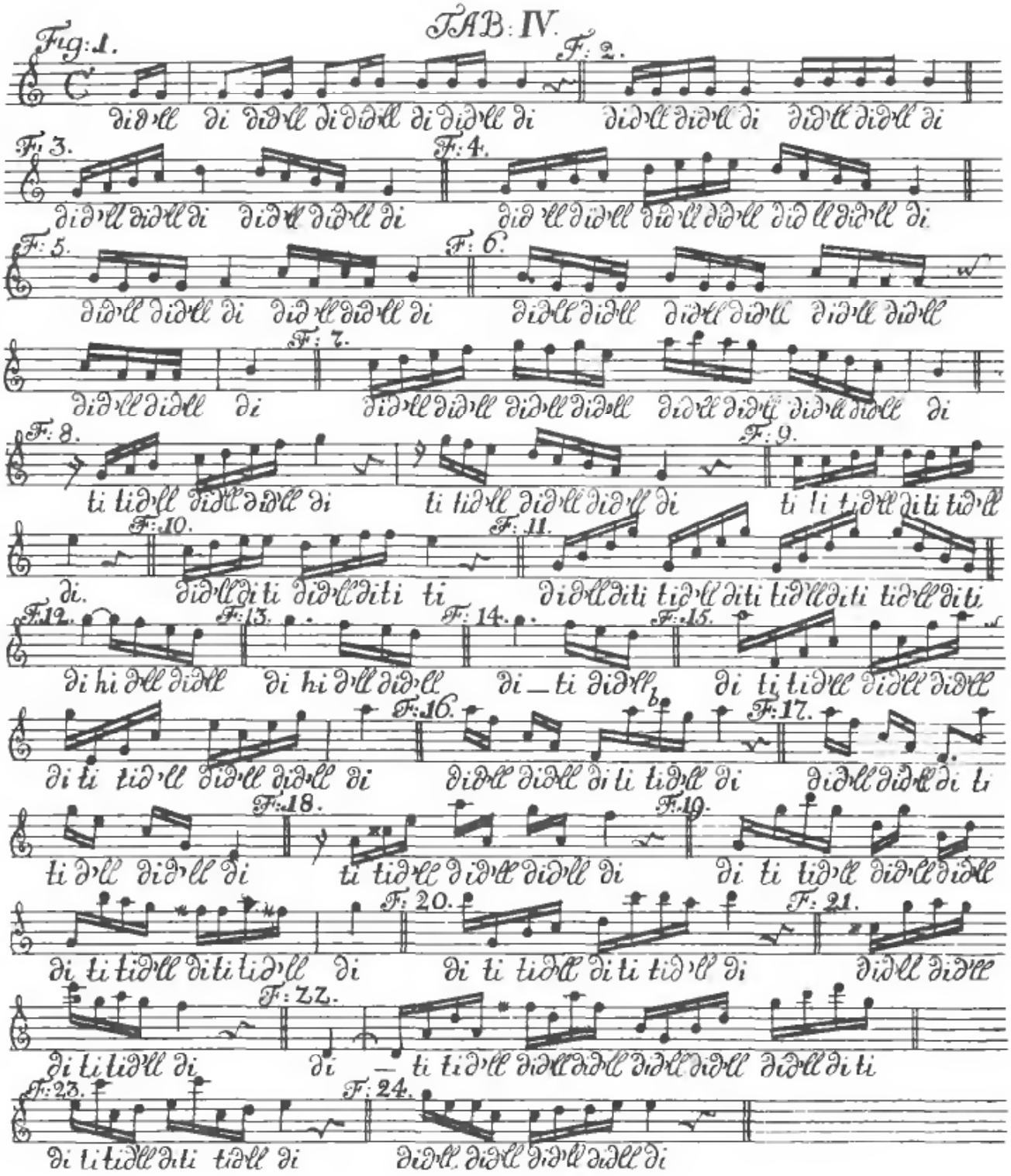


Fig: 1.
F: 2.
F: 3.
F: 4.
F: 5.
F: 6.
F: 7.
F: 8.
F: 9.
F: 10.
F: 11.
F: 12.
F: 13.
F: 14.
F: 15.
F: 16.
F: 17.
F: 18.
F: 19.
F: 20.
F: 21.
F: 22.
F: 23.
F: 24.

Tab: V.

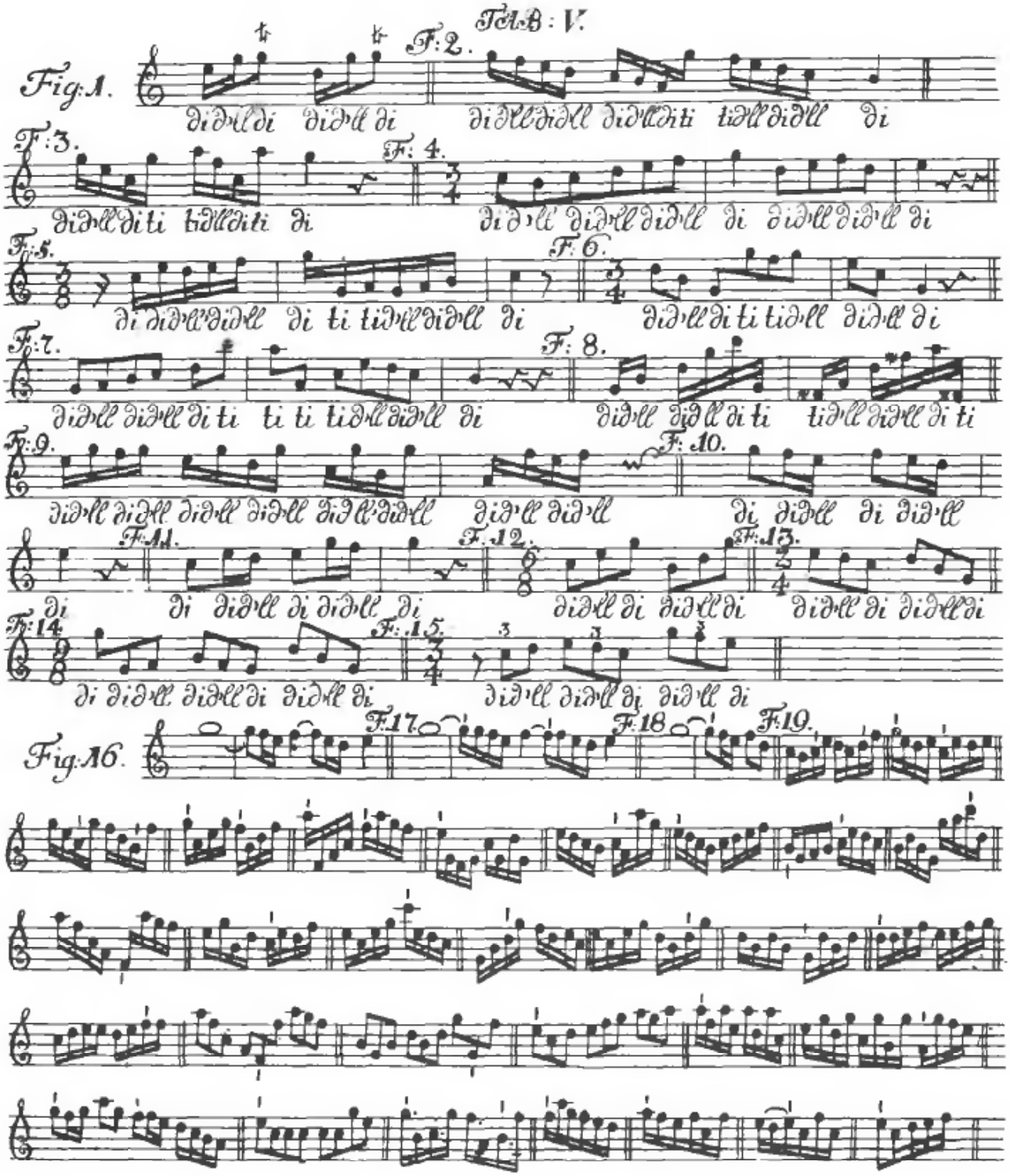
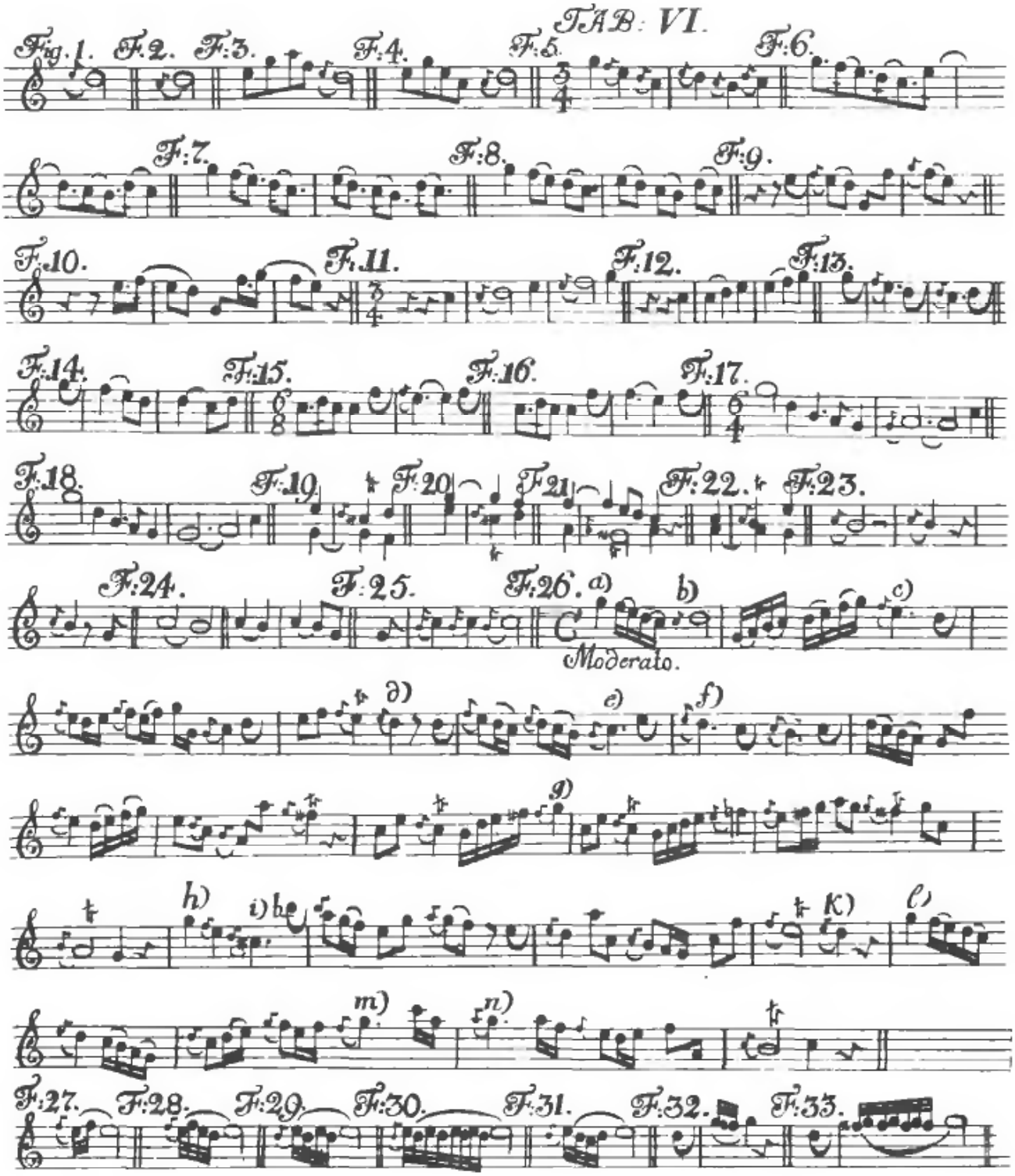
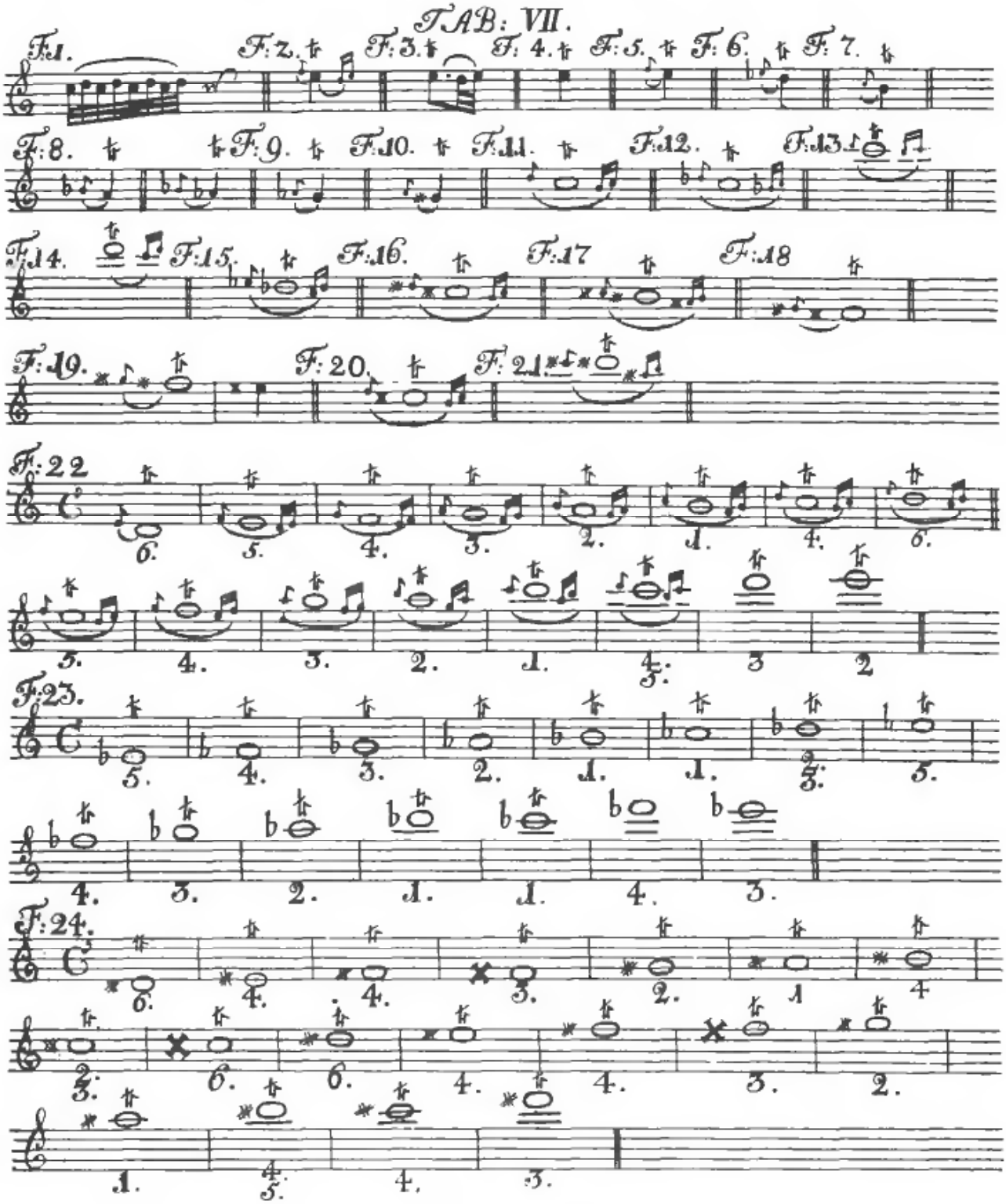
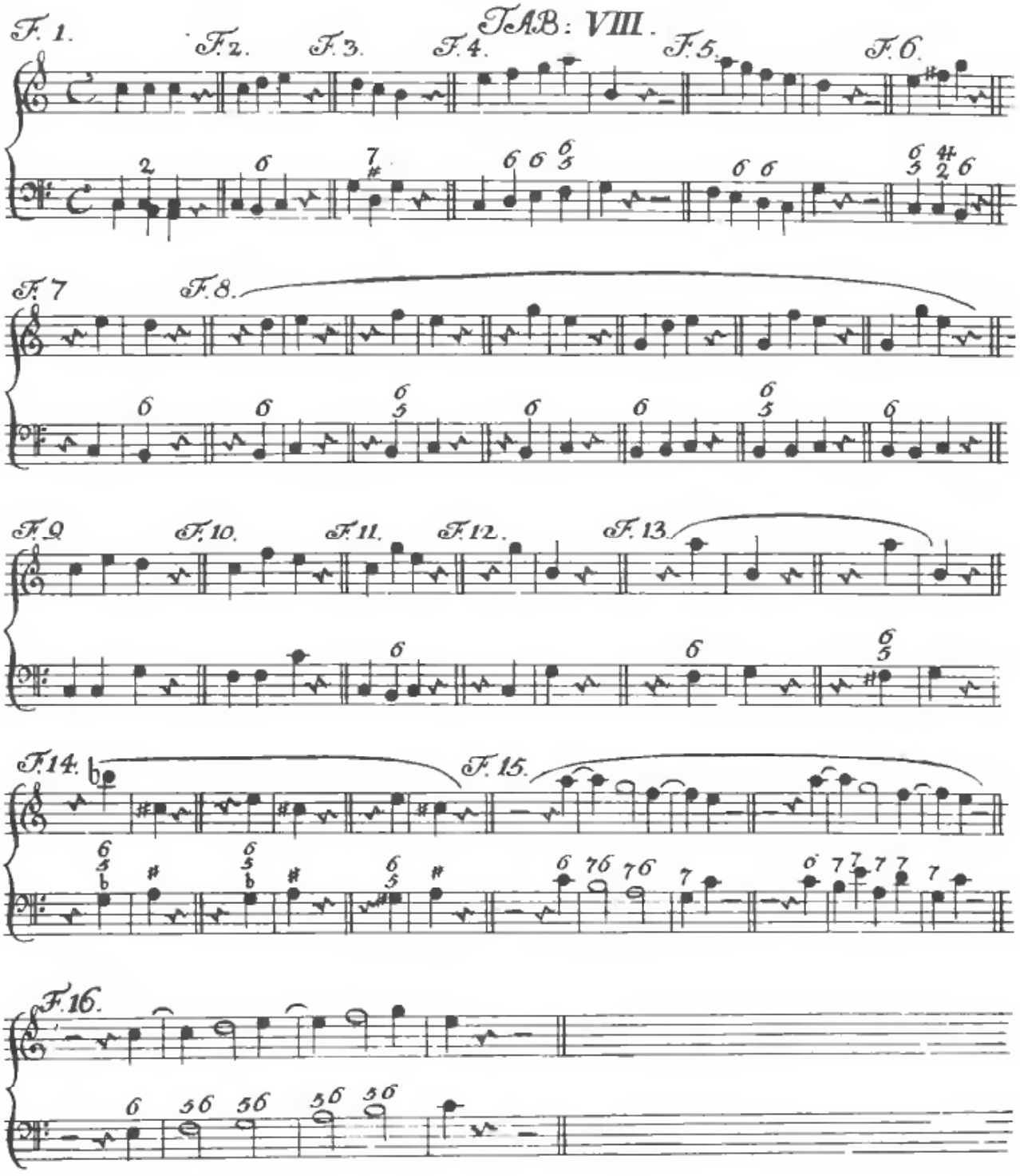


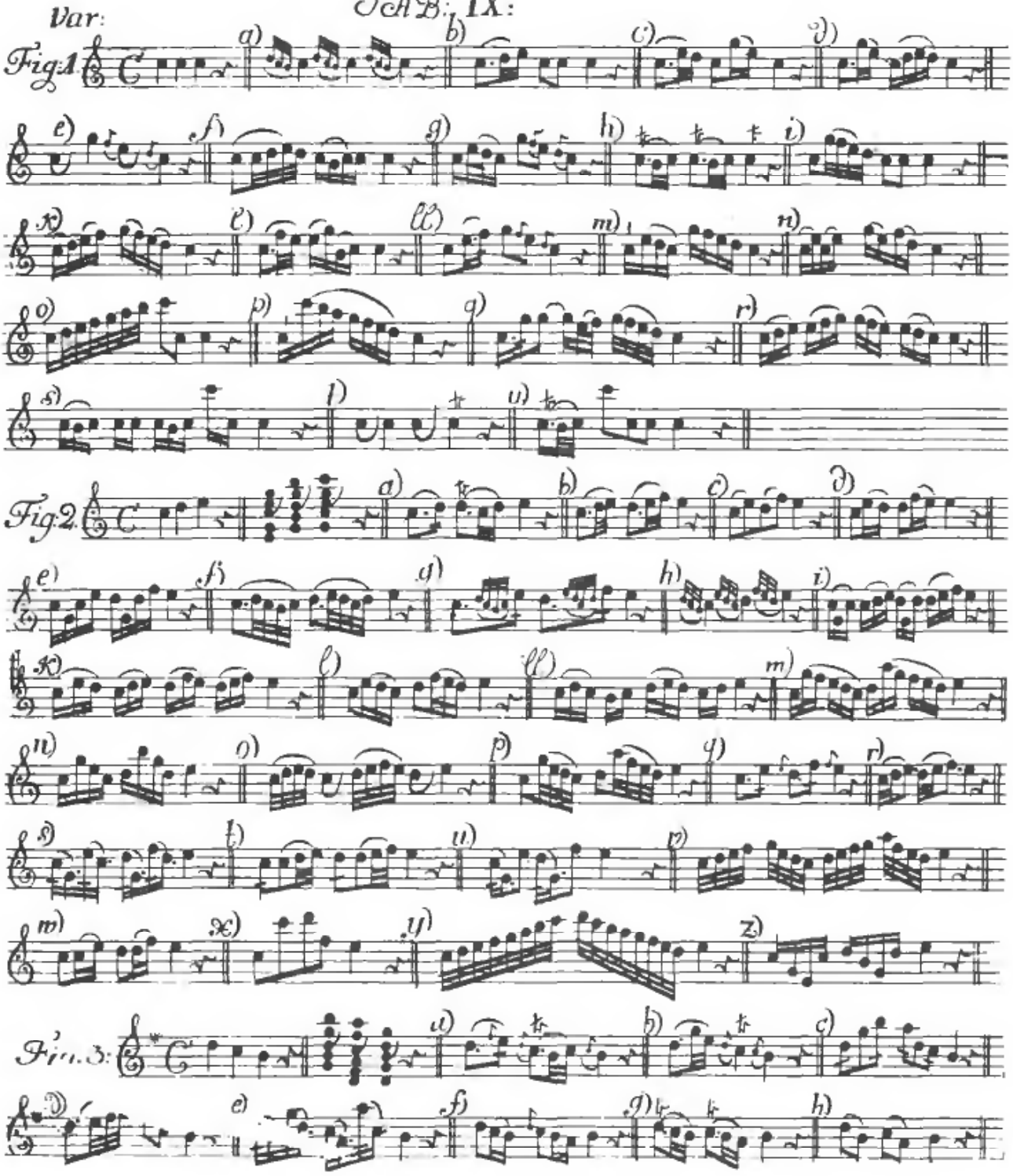
Fig. 1.
F: 2.
F: 3.
F: 4.
F: 5.
F: 6.
F: 7.
F: 8.
F: 9.
F: 10.
F: 11.
F: 12.
F: 13.
F: 14.
F: 15.
Fig. 16.
F: 17.
F: 18.
F: 19.


TAB: VI.
Fig. 1.
F. 2.
F: 3.
F: 4.
F: 5.
F: 6.
F: 7.
F: 8.
F: 9.
F: 10.
F: 11.
F: 12.
F: 13.
F: 14.
F: 15.
F: 16.
F: 17.
F: 18.
F: 19.
F: 20.
F: 21.
F: 22.
F: 23.
F: 24.
F: 25.
F: 26.
a)
b)
c)
Moderato.
d)
e)
f)
g)
h)
i)
K)
l)
m)
n)
F: 27.
F: 28.
F: 29.
F: 30.
F: 31.
F: 32.
F: 33.


TAB: VII.
F.1.
F.2.
F.3.
F.4.
F.5.
F.6.
F.7.
F.8.
F.9.
F.10.
F.11.
F.12.
F.13.
F.14.
F.15.
F.16.
F.17
F.18
F.19.
F.20.
F.21.
F.22
F.23.
F.24.


TAB: VIII.
F. 1.
F. 2.
F. 3.
F. 4.
F. 5.
F. 6.
F. 7
F. 8.
F. 9
F. 10.
F. 11.
F. 12.
F. 13.
F. 14.
F. 15.
F. 16.

TAB: IX:



cont: ad Var:

ad Fig: 3.

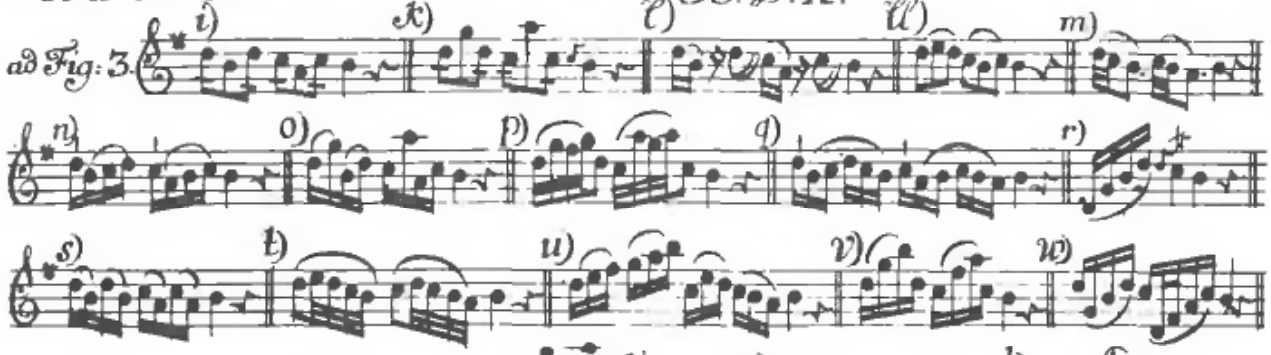


Fig: 4.

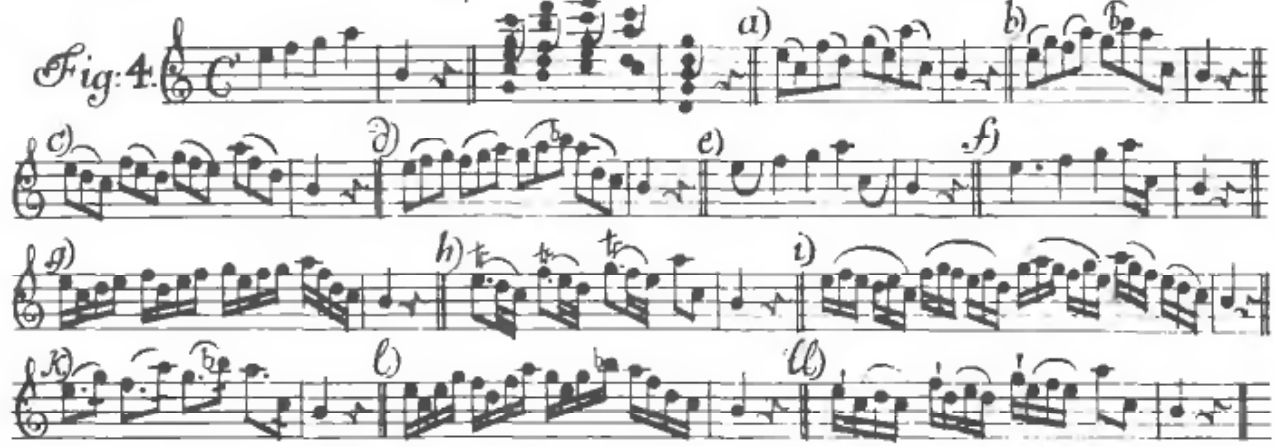
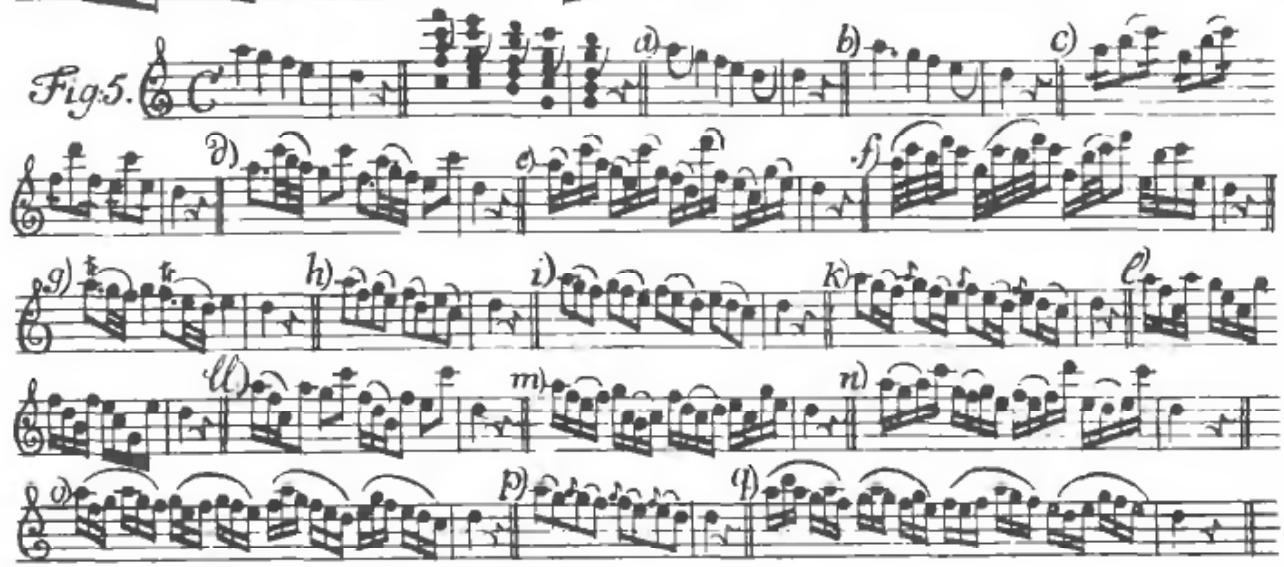


Fig: 5.



cont: ad Var:

Fig: 6.

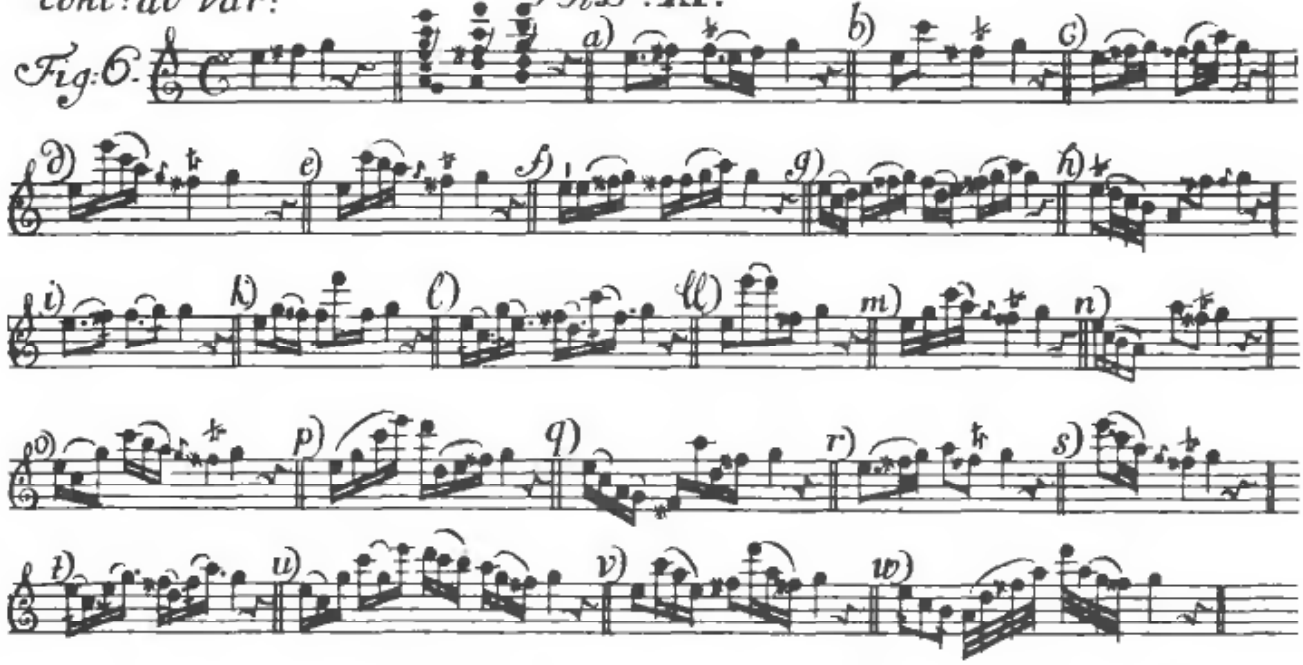
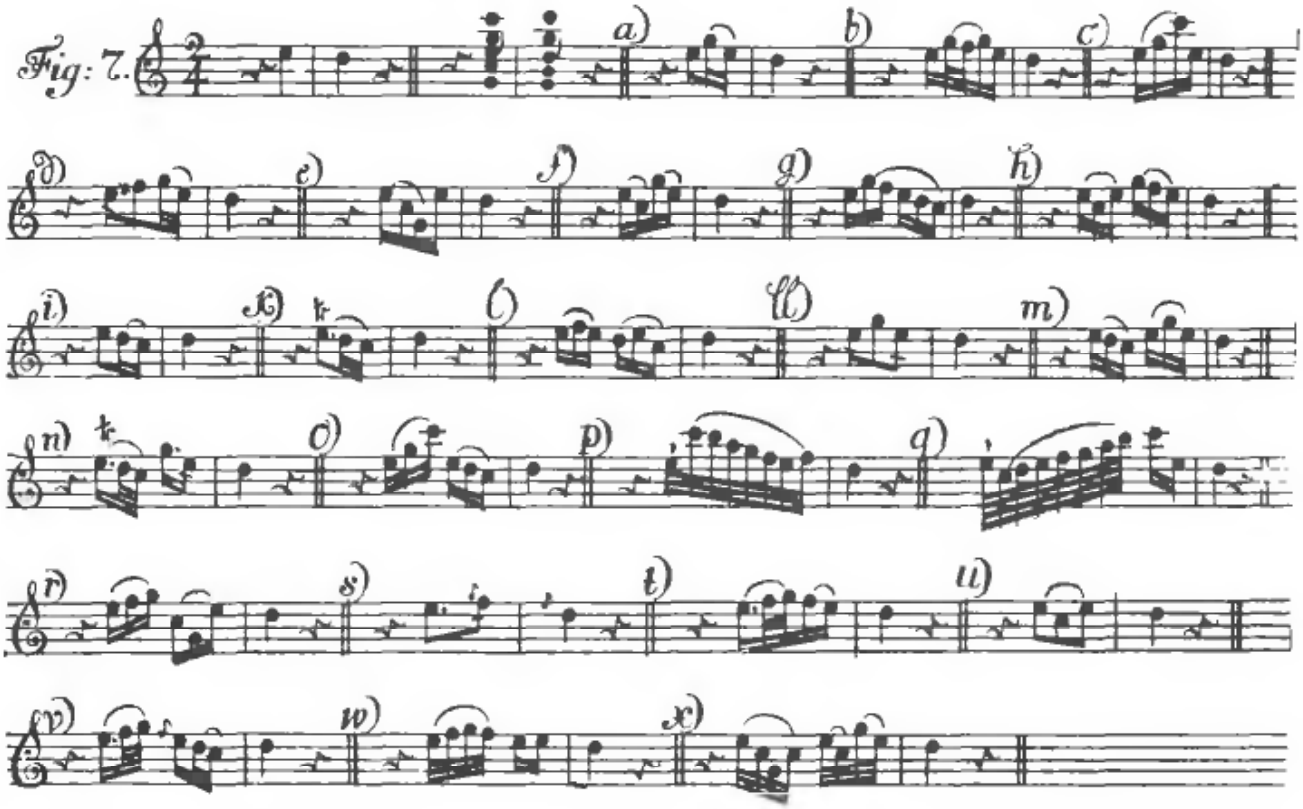


Fig: 7.



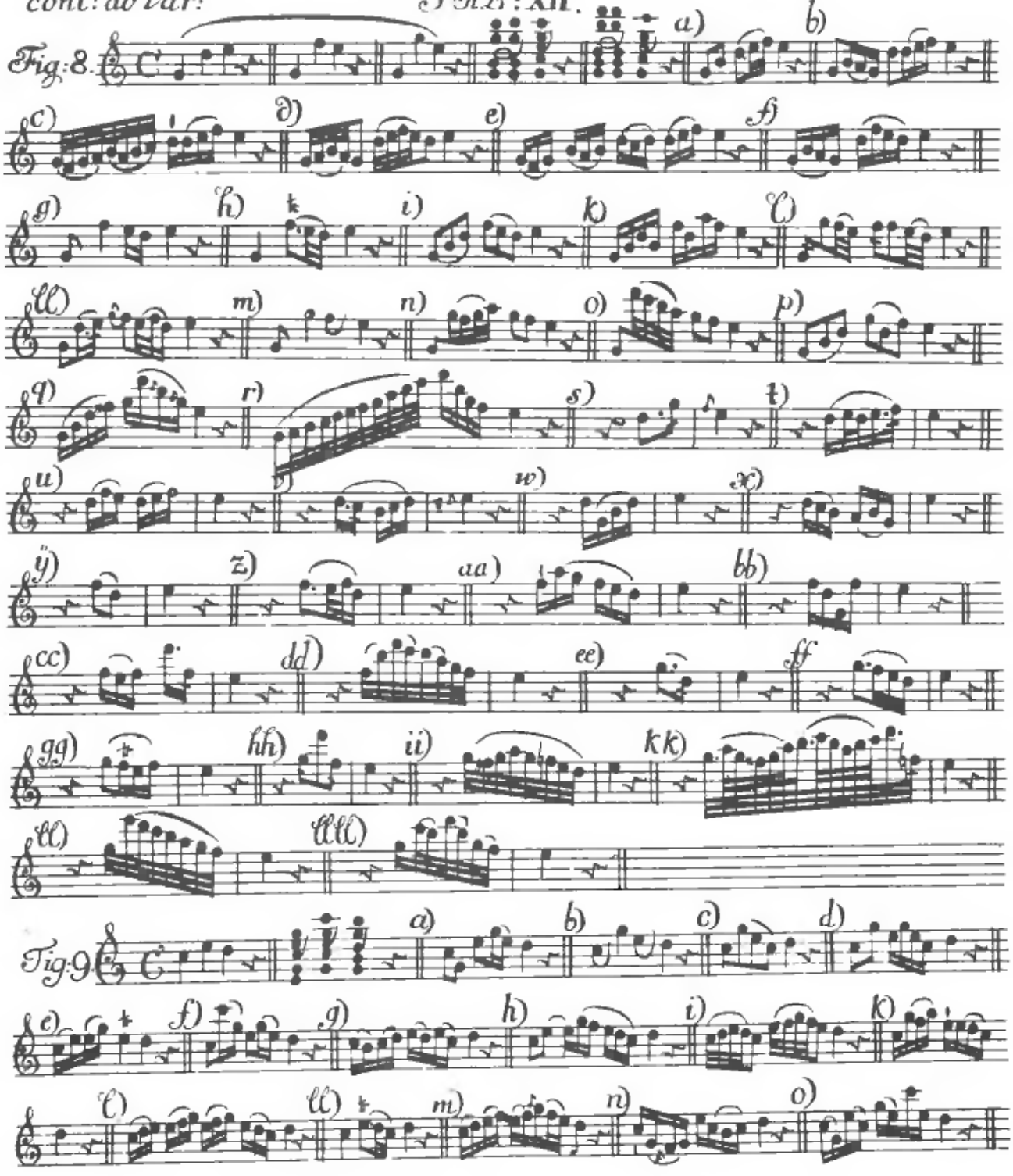


Fig: 8.
a)
b)
c)
d)
e)
f)
g)
h)
i)
k)
l)
m)
n)
o)
p)
q)
r)
s)
t)
u)
w)
x)
y)
z)
aa)
bb)
cc)
dd)
ee)
ff)
gg)
hh)
ii)
kk)
ll)
lll)
Fig: 9.
a)
b)
c)
d)
e)
f)
g)
h)
i)
k)
l)
m)
n)
o)

Fig: 10.

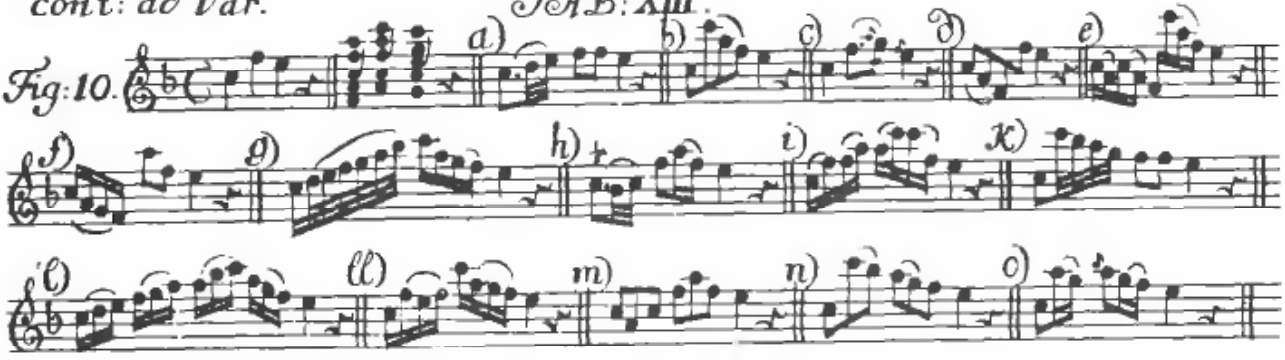


Fig. 11.

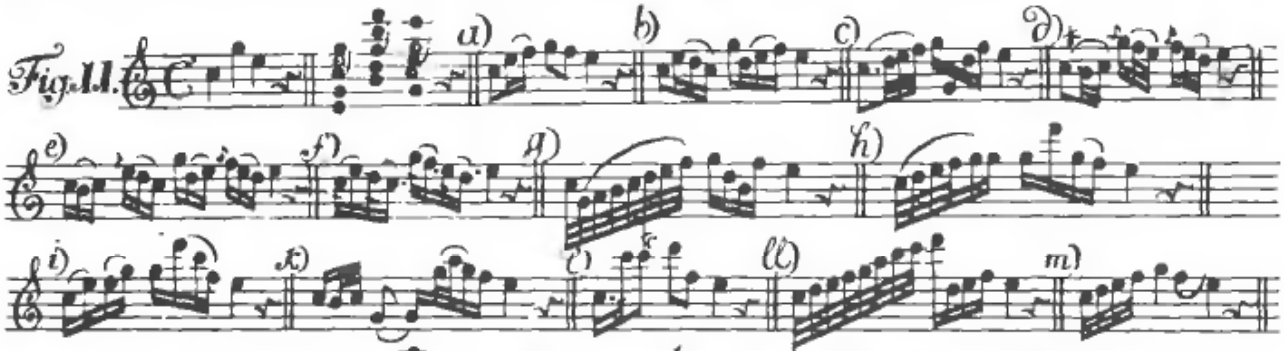


Fig. 12.

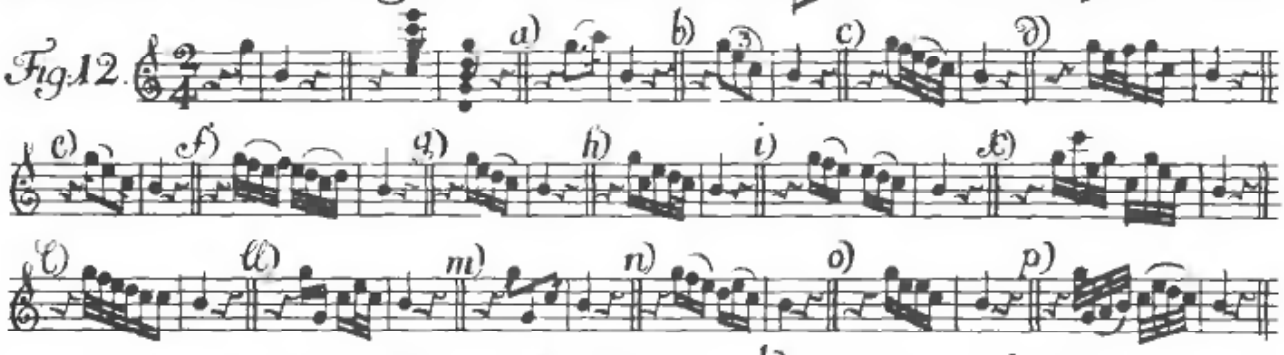
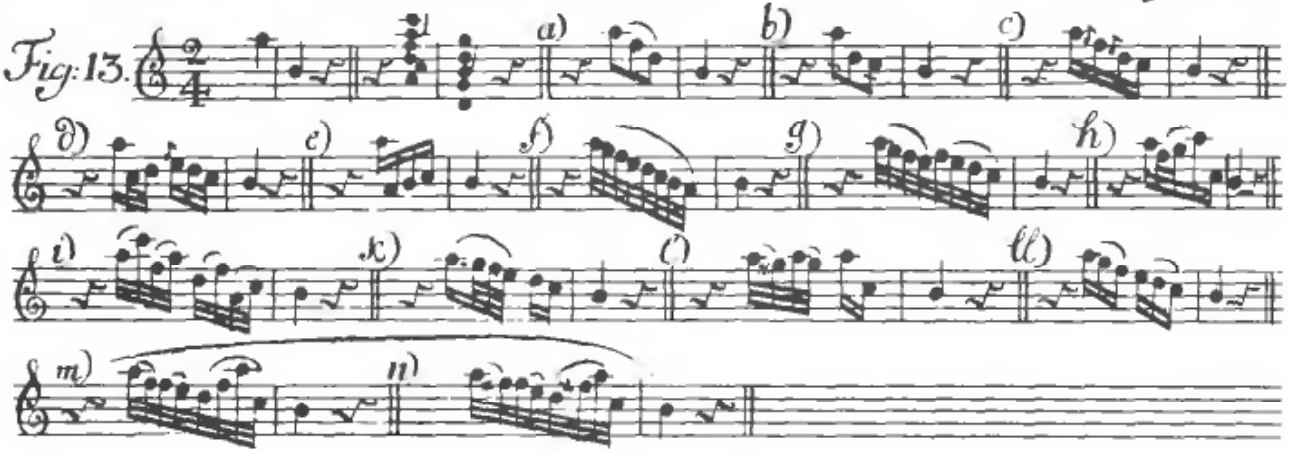


Fig: 13.



TAB: XIV.

Fig. 14.

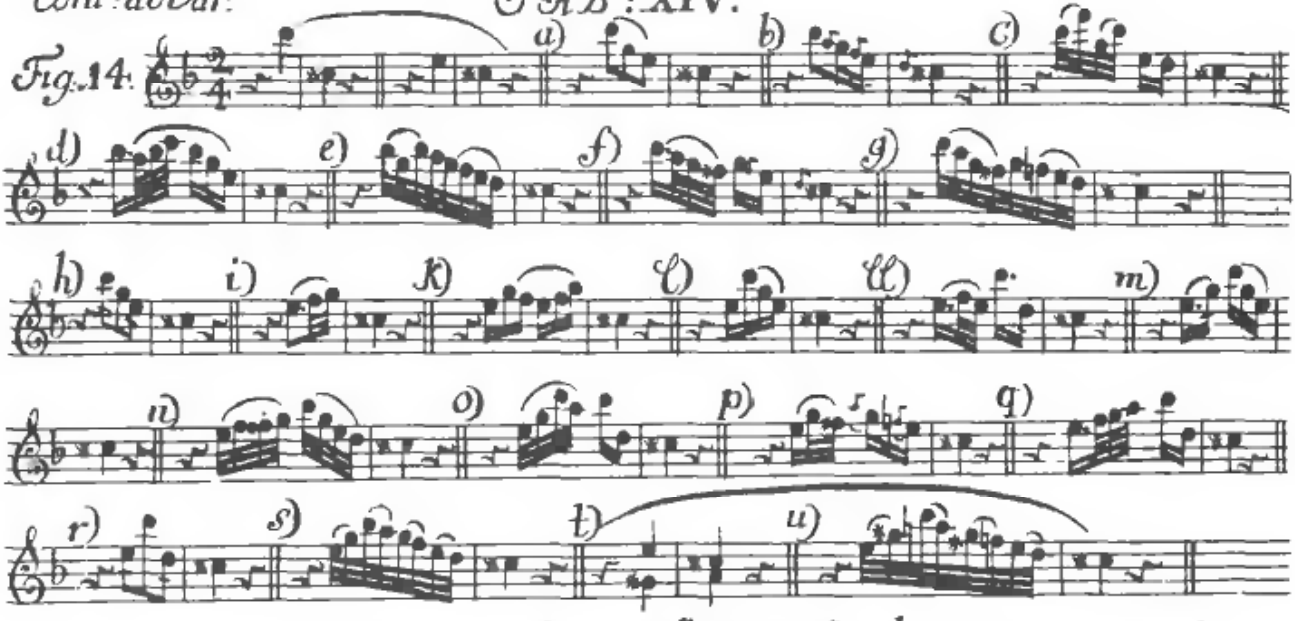


Fig. 15

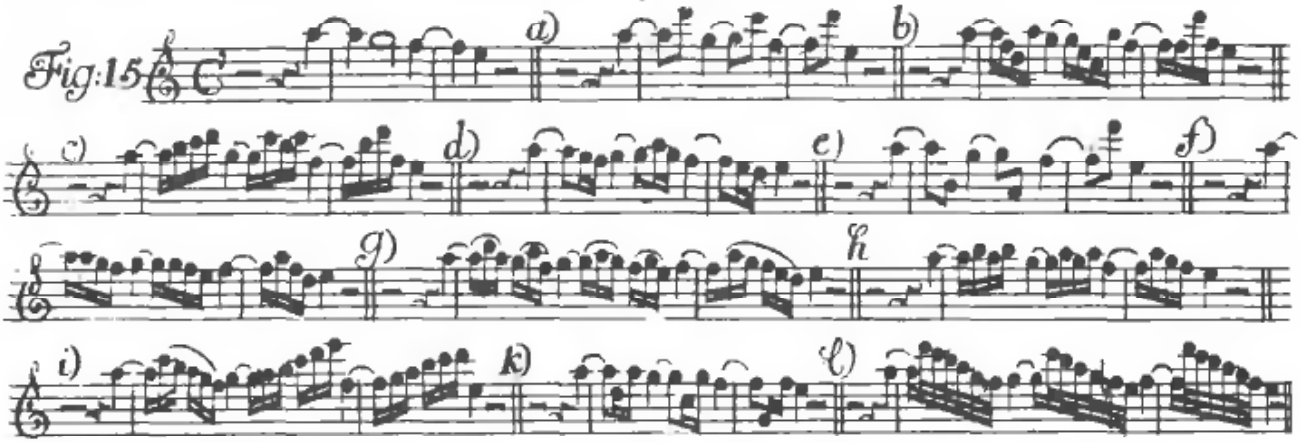
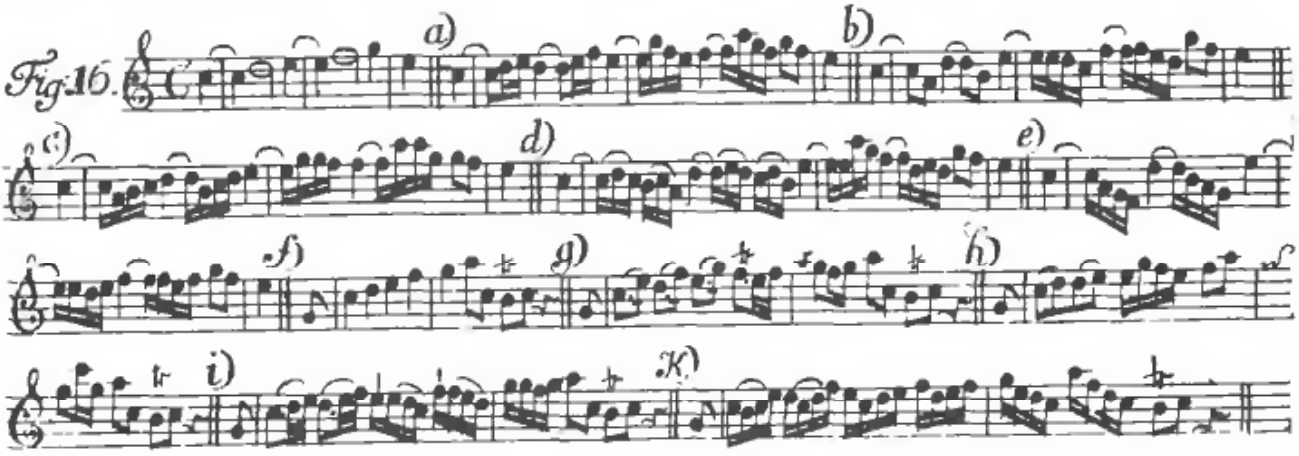


Fig. 16.



cont: ad Var:

TAB: XV.

Fig: 17.

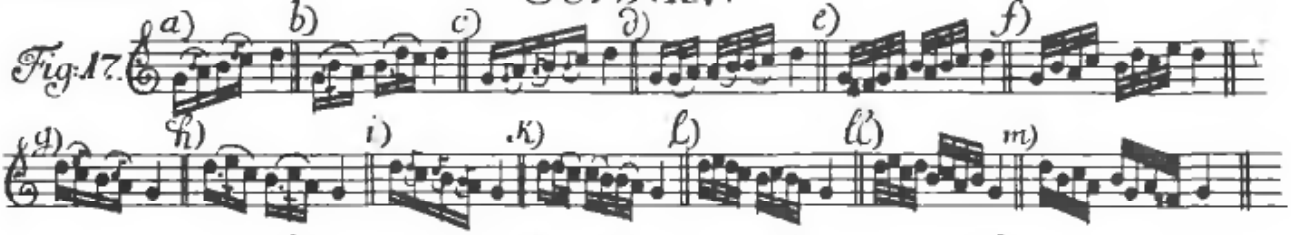


Fig: 18.

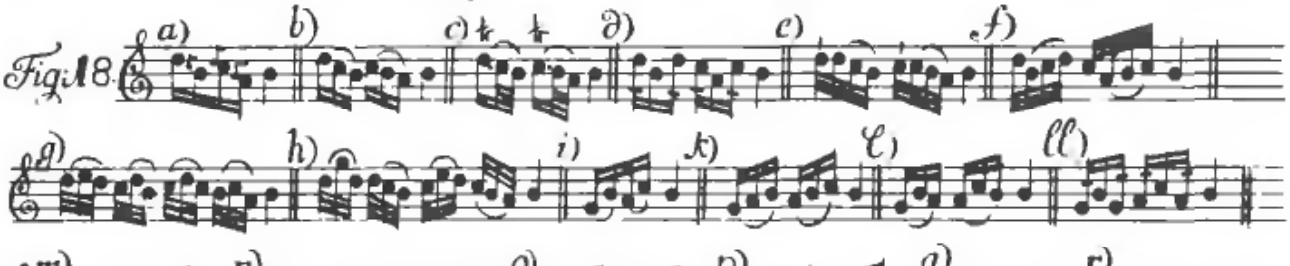


Fig: 19.

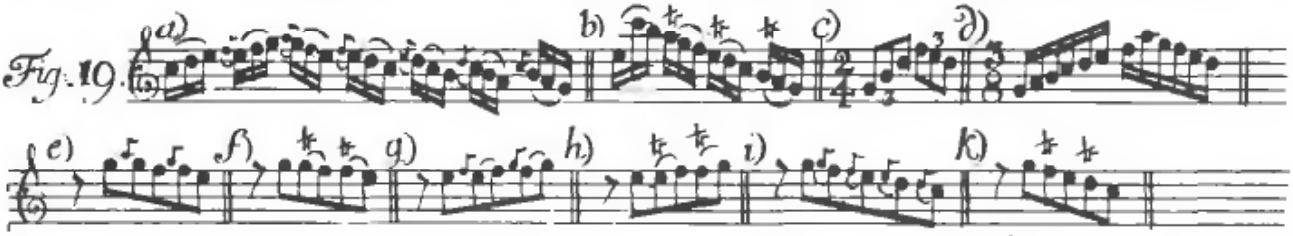


Fig: 20.

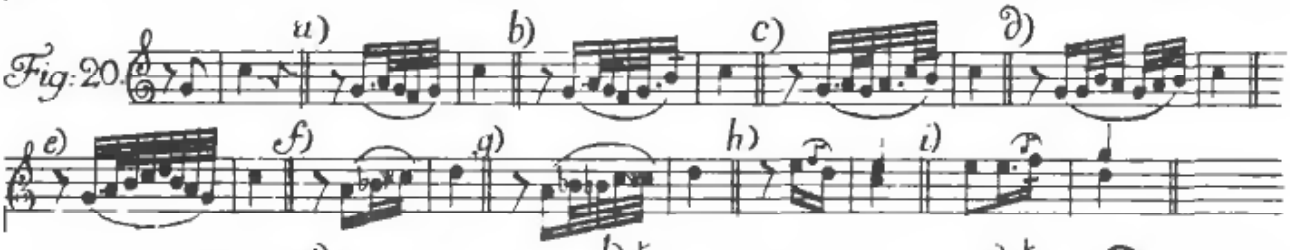


Fig: 21.

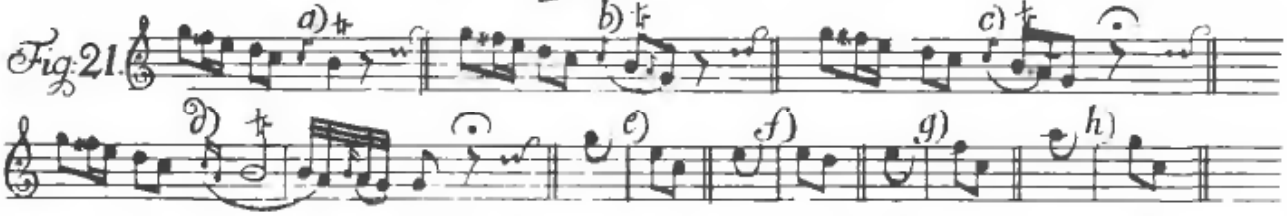
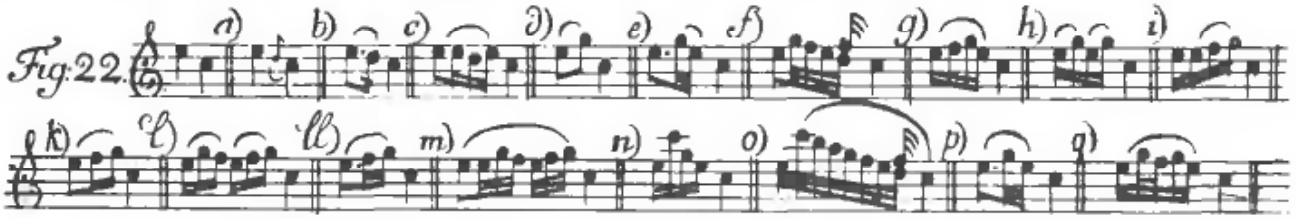


Fig: 22.



cont: ad Var:

TAB: XVI

Fig: 23.

Fig: 24.

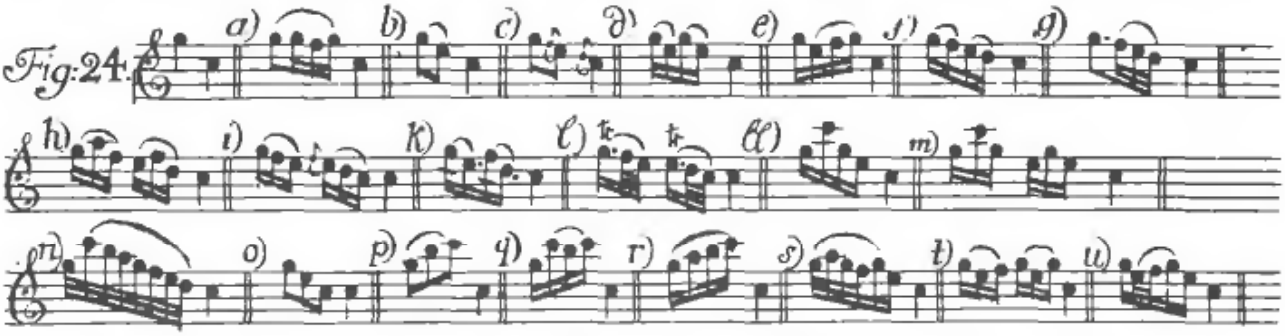


Fig: 25.

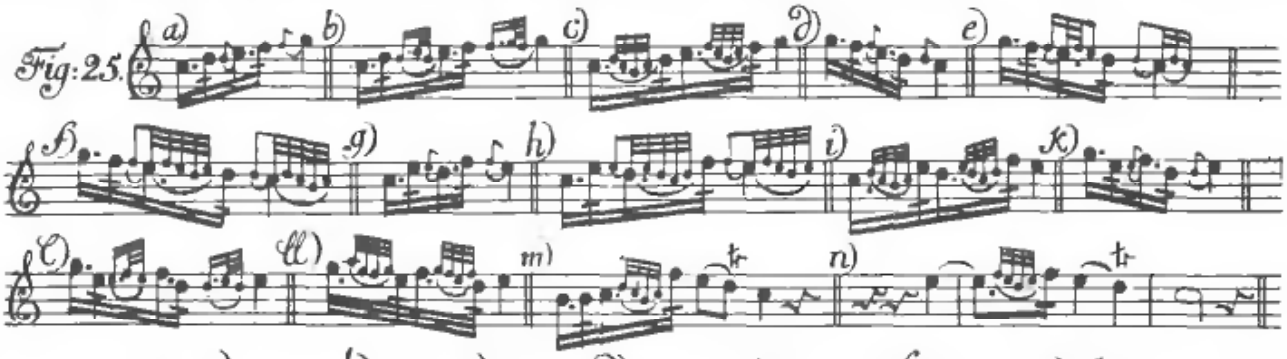


Fig: 26.

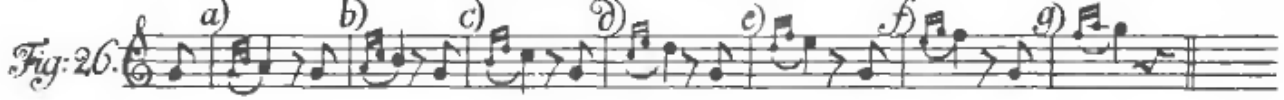


Fig: 27.

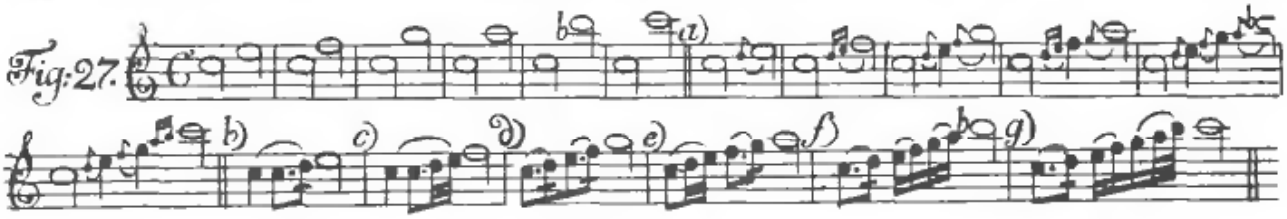
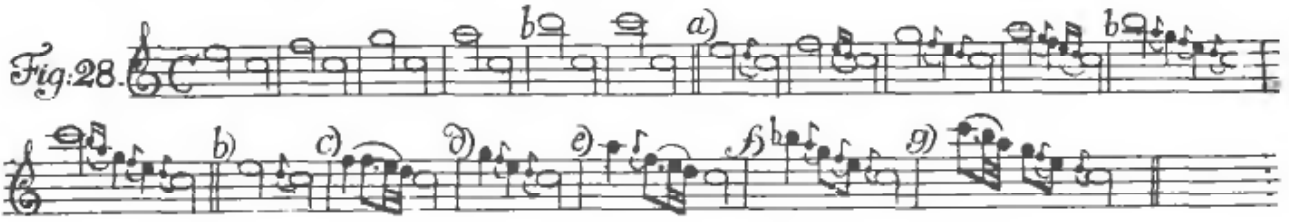
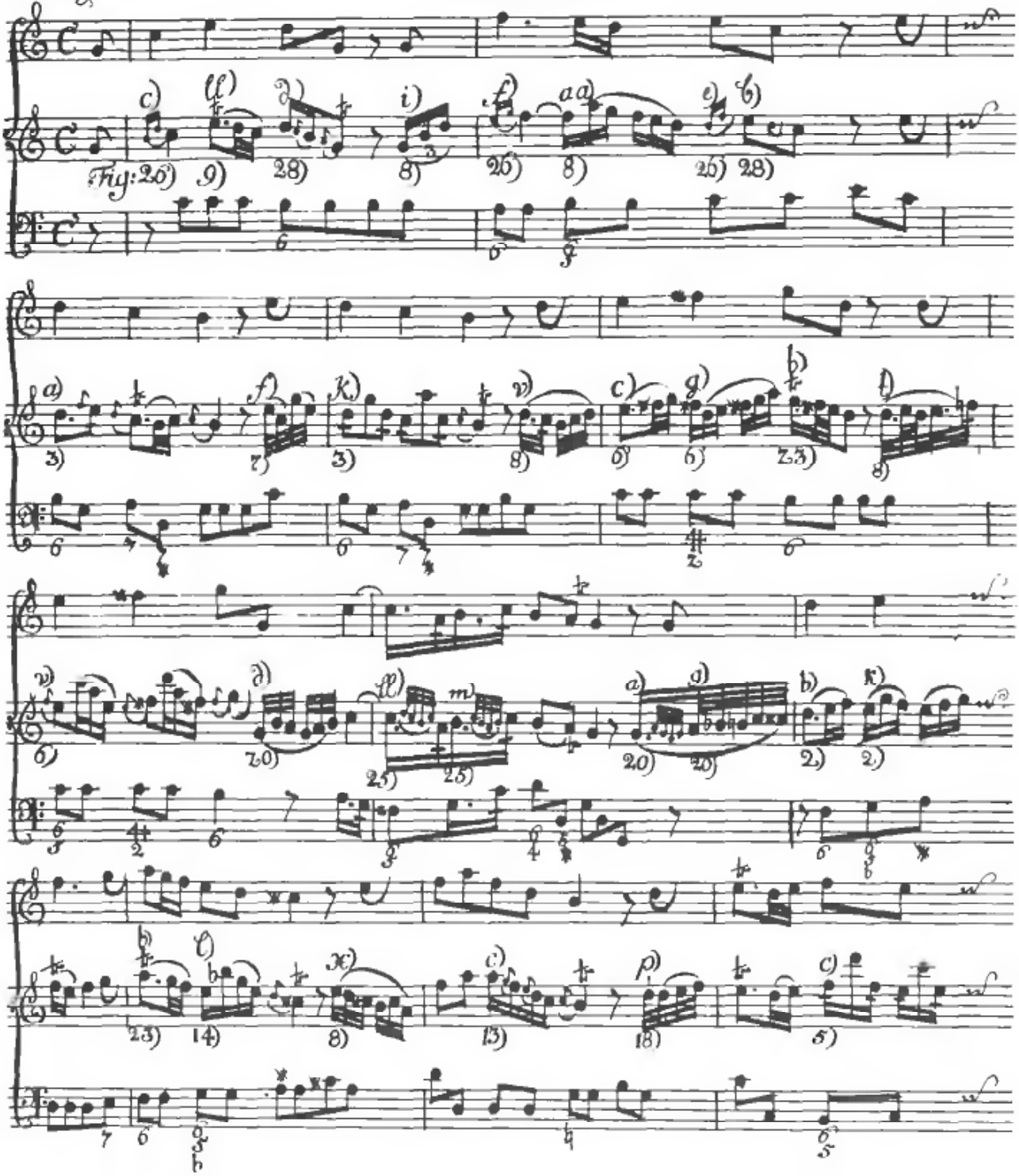


Fig: 28.



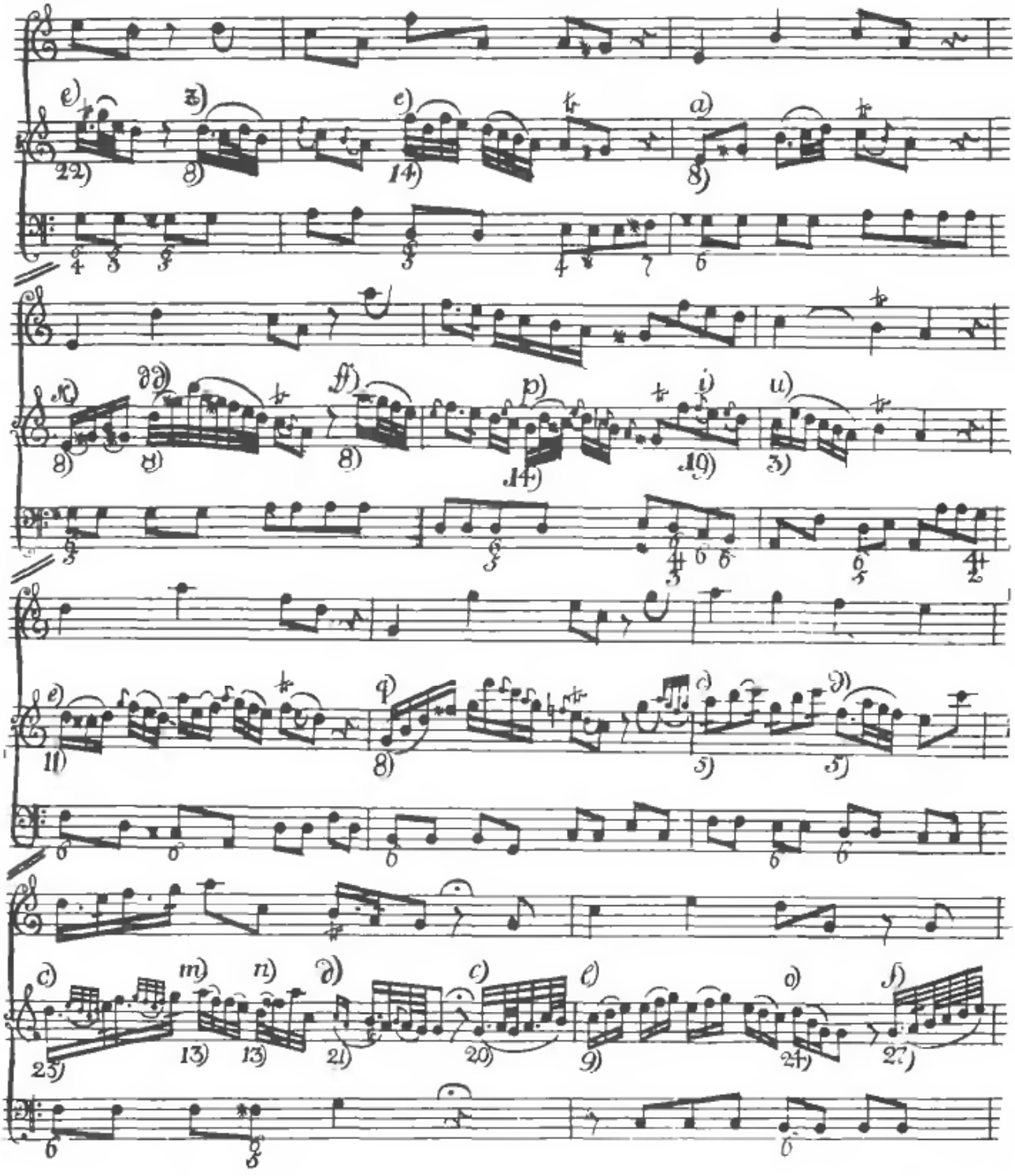
Adagio.

TAB: XVII:



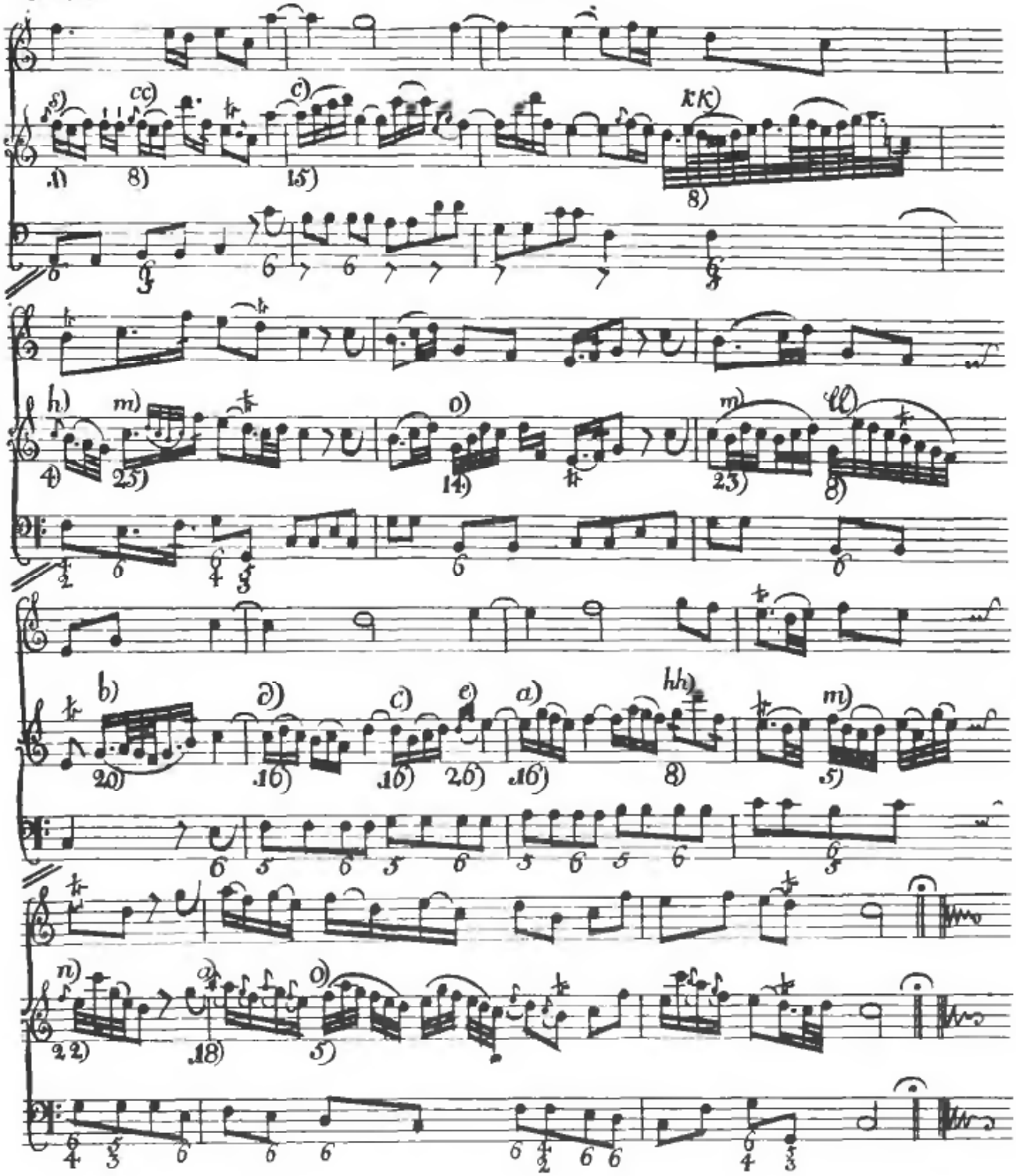
Cont:

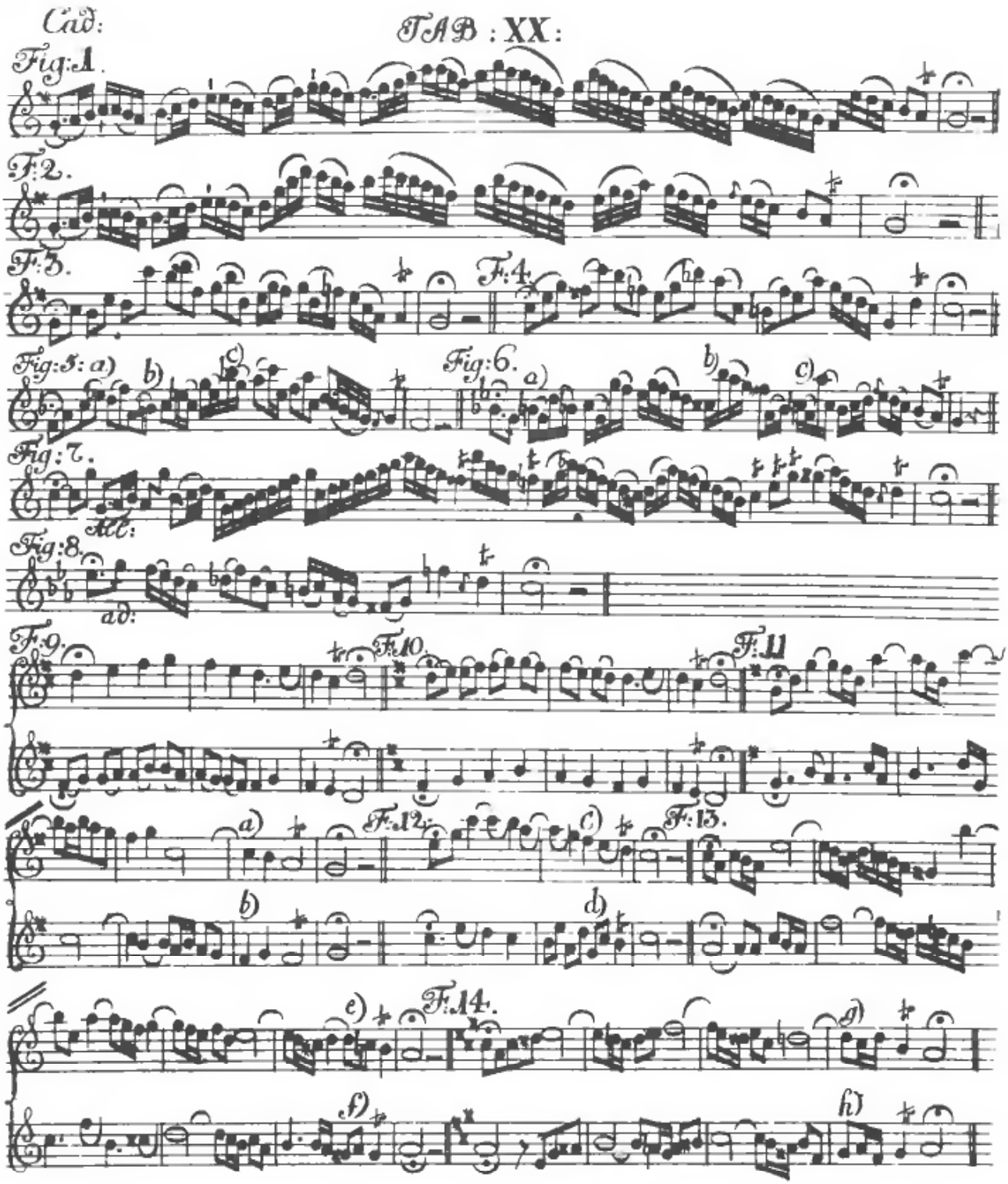
TAB: XVIII.

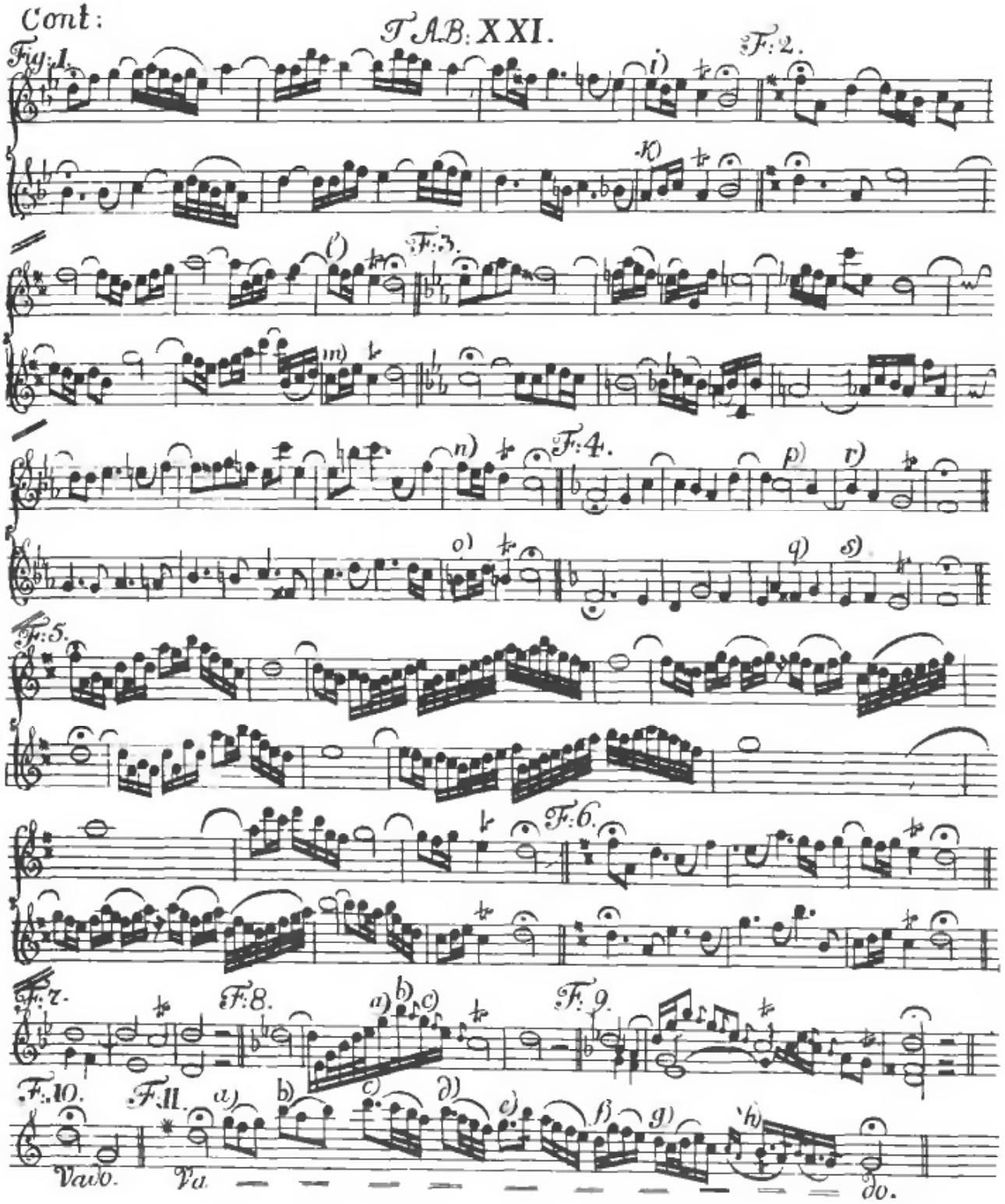


cont:

TAB : XIX.


s)
cc)
c)
kk)
11)
8)
15)
8)
h)
m)
o)
m)
ll)
4)
23)
14)
23)
8)
b)
d)
c)
e)
a)
hh)
m)
20)
16)
16)
26)
16)
8)
5)
n)
a)
o)
22)
18)
5)


Cad:
TAB : XX :
Fig:1.
F:2.
F:3.
F:4.
Fig:5: a)
b)
c)
Fig:6.
a)
b)
c)
Fig:7.
Alt:
Fig:8.
ad:
F:9.
F:10.
F:11
a)
F:12.
c)
F:13.
b)
d)
e)
F:14.
g)
f)
h)


Cont:
TAB: XXI.
Fig: 1.
F: 2.
F: 3.
F: 4.
F: 5.
F: 6.
F: 7.
F: 8.
F: 9.
F: 10.
F: 11.
Vaio.
Va.
do.

TAB : XXII

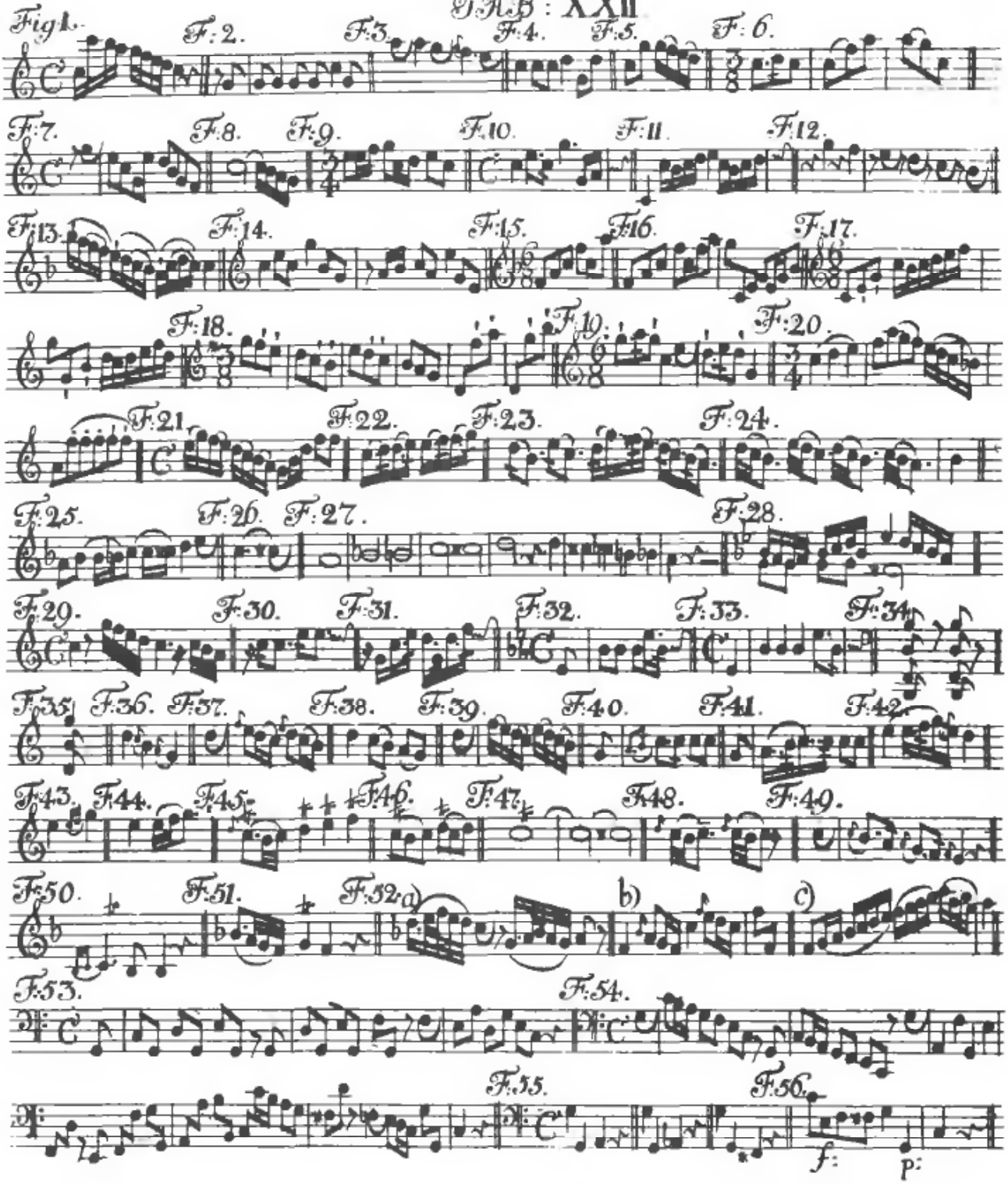
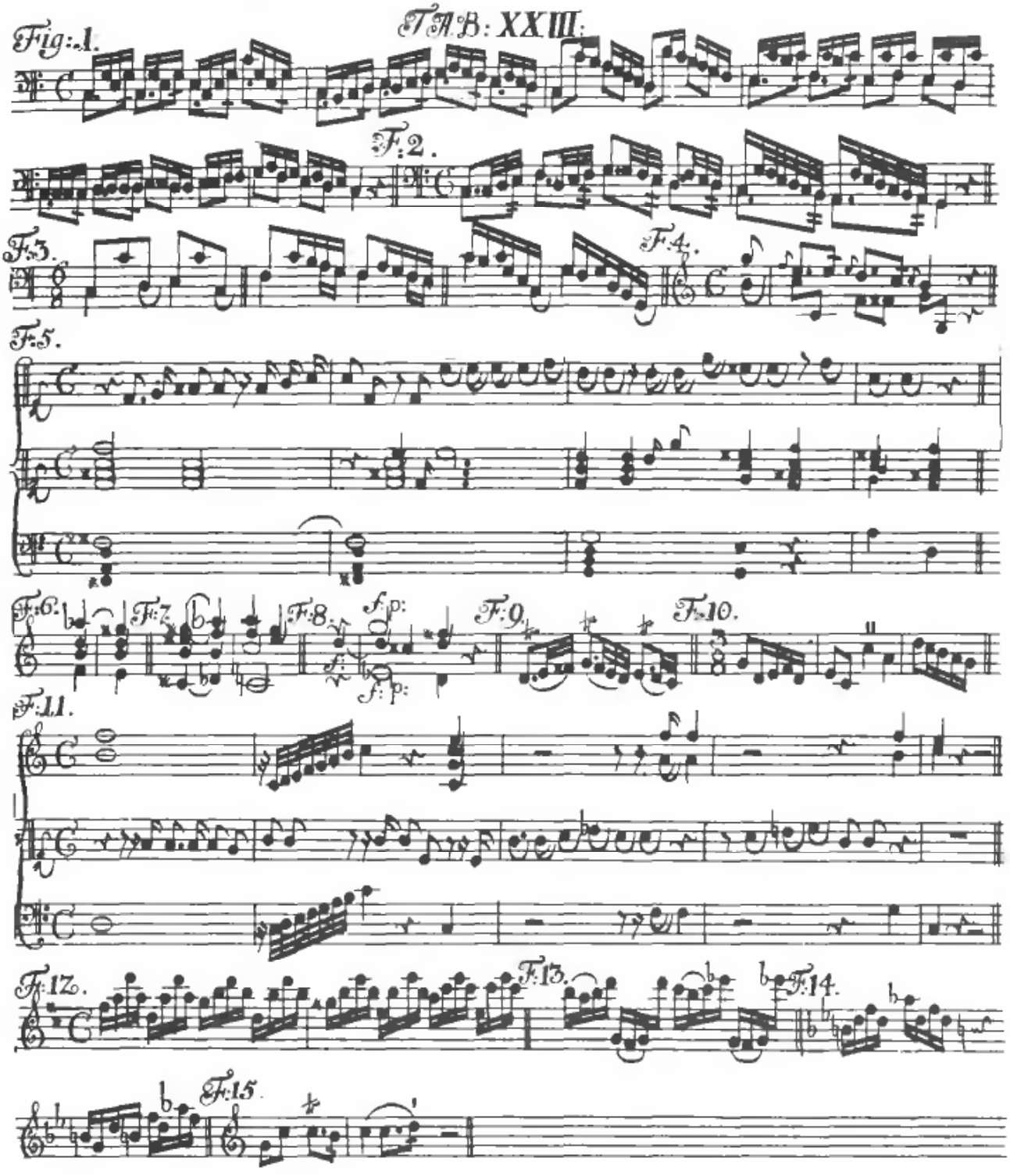
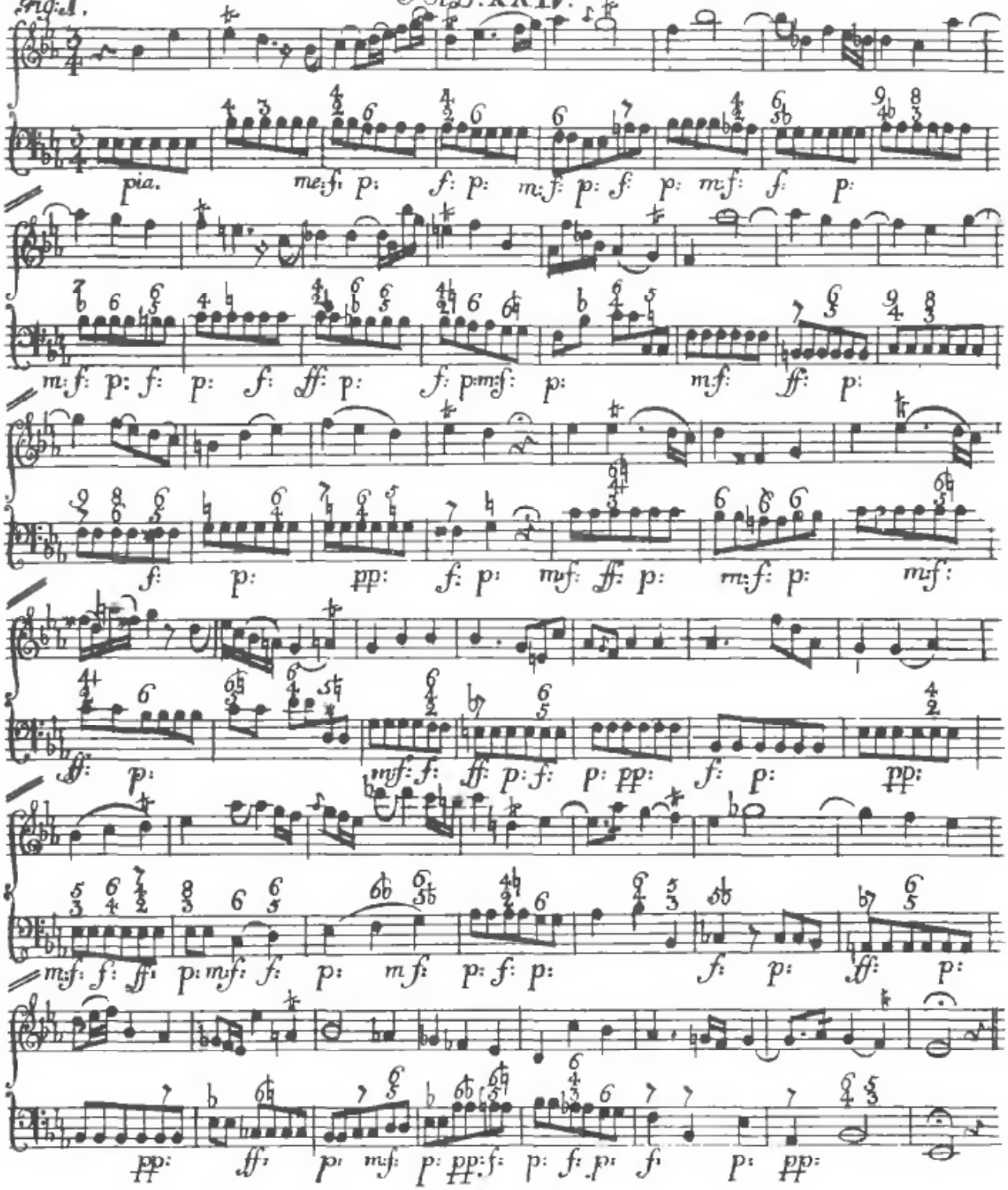


Fig 1.
F: 2.
F: 3.
F: 4.
F: 5.
F: 6.
F: 7.
F: 8.
F: 9.
F: 10.
F: 11.
F: 12.
F: 13.
F: 14.
F: 15.
F: 16.
F: 17.
F: 18.
F: 19.
F: 20.
F: 21.
F: 22.
F: 23.
F: 24.
F: 25.
F: 26.
F: 27.
F: 28.
F: 29.
F: 30.
F: 31.
F: 32.
F: 33.
F: 34.
F: 35.
F: 36.
F: 37.
F: 38.
F: 39.
F: 40.
F: 41.
F: 42.
F: 43.
F: 44.
F: 45.
F: 46.
F: 47.
F: 48.
F: 49.
F: 50.
F: 51.
F: 52.
a)
b)
c)
F: 53.
F: 54.
F: 55.
F: 56.
f:
P:


TAB: XXIII.
Fig: 1.
F: 2.
F: 3.
F: 4.
F: 5.
F: 6.
F: 7.
F: 8.
f: p:
F: 9.
F: 10.
F: 11.
F: 12.
F: 13.
F: 14.
F: 15.

Affettuoso di molto.

Fig. 1.

TAB: XXIV.