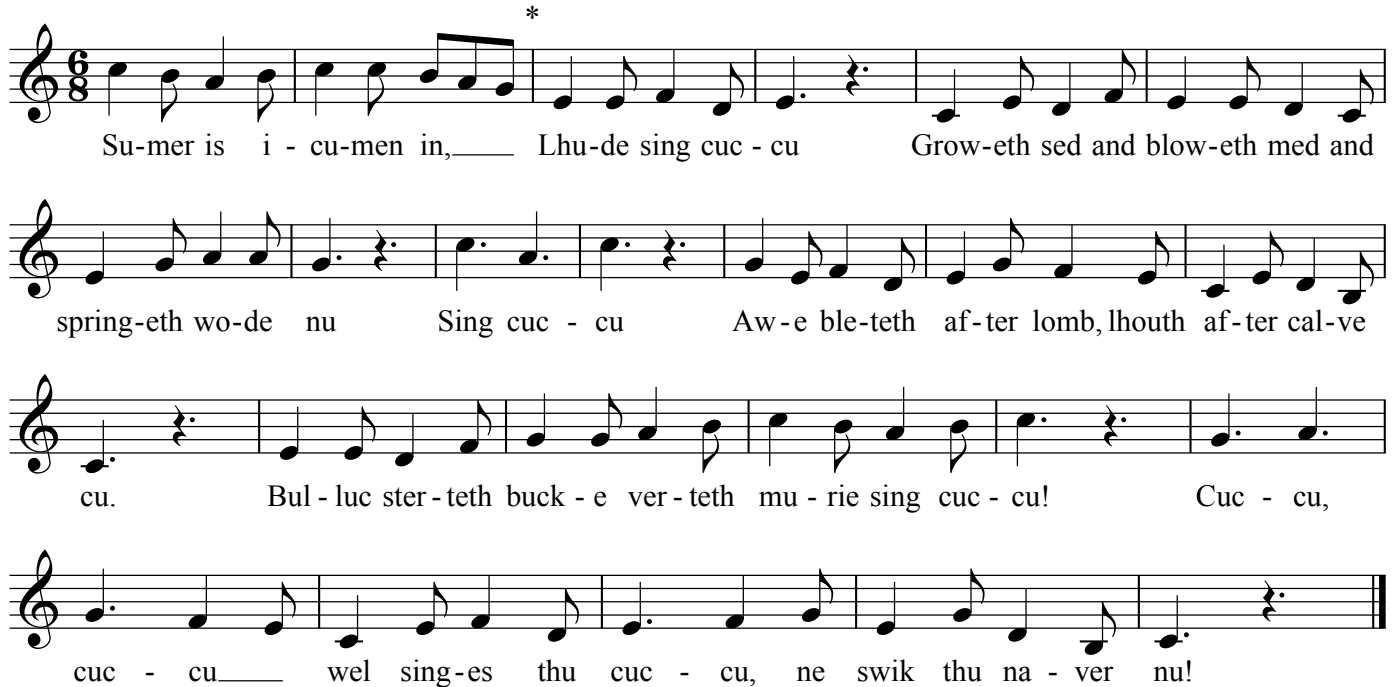


Sumer is icumen in

English - early 14th century

Rota



The Rota section of the song is written in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and repetitive, with a star symbol above the third measure. The lyrics are written below the notes, with some words hyphenated across measures. The lyrics for the Rota are: "Su-mer is i - cu-men in, Lhu-de sing cuc - cu Grow-eth sed and blow-eth med and spring-eth wo-de nu Sing cuc - cu Aw-e ble-teth af-ter lomb, lhouth af-ter cal-ve cu. Bul - luc ster - teth buck - e ver - teth mu - rie sing cuc - cu! Cuc - cu, cuc - cu wel sing-es thu cuc - cu, ne swik thu na - ver nu!"

Su-mer is i - cu-men in, Lhu-de sing cuc - cu Grow-eth sed and blow-eth med and
spring-eth wo-de nu Sing cuc - cu Aw-e ble-teth af-ter lomb, lhouth af-ter cal-ve
cu. Bul - luc ster - teth buck - e ver - teth mu - rie sing cuc - cu! Cuc - cu,
cuc - cu wel sing-es thu cuc - cu, ne swik thu na - ver nu!

Pes



The Pes section of the song is written in 6/8 time. It consists of one staff of music. The melody is simple and repetitive, with a star symbol above the fourth measure. The lyrics are written below the notes, with some words hyphenated across measures. The lyrics for the Pes are: "Sing cuc - cu nu, Sing cuc - cu!"

Sing cuc - cu nu, Sing cuc - cu!

Summer has come in -- loudly sing cuckoo!
The seed grows and the meadow blossoms
And the wood now puts forth shoots.
Sing cuckoo!
The ewe bleats for the lamb,
The cow lows for the calf,
The bullock leaps, the buck breaks wind--
Merrily sing cuckoo!
Well do you sing, cuckoo!
Do not ever cease now.